



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 8th JANUARY, 1953
at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

BONNET

"Variations de concert"

—Organ

WENDA HEALD

Douglas Hawkrigde, *F.R.A.M.*

DVORÁK

"BIBLICAL SONGS", Op. 99, Book II

"Hear my crying, O Lord"

"By the waters of Babylon"

"Turn Thee to me"

"I will lift mine eyes"

"O sing unto the Lord"

FREDERICK DAVIES

Pianoforte: Ralph Mace

Norman Allin, *Hon. R.A.M.*

GWYNETH

B. JONES SUITE (MS.)—Flute & Pianoforte
(Student)

Air: Pastorale; Scherzo

JANE APPLEBY

GWYNETH B. JONES

Eric H. Thiman, *D.Mus.,*

Hon. R.A.M.

Gareth Morris, *F.R.A.M.*

Wesley Roberts, *F.R.A.M.*

DUPARC

"Extase"

"L'invitation au voyage"

JULIA CATTLE

Pianoforte: Sylvia Sheppard

Caroline Hatchard, *F.R.A.M.*

BACH

ITALIAN CONCERTO in F (2nd & 3rd Movements)

—Pianoforte

Andante

Presto

JEAN HARRIS

Virginia McLean, *A.R.A.M.*

HANDEL

Air: "With thee th'unsheltered moor I'd tread"

(*'Solomon'*)

Aria. "Volate, amori" ('Ariodante')

ELIZABETH SIMON

Pianoforte: Dorothy Moffat

Olive Groves, *F.R.A.M.*

DELIUS

SONATA No. 3—Violin & Pianoforte

Slow

Andante scherzando

Lento

MARION HILLIER

EILEEN GRAHAM, Associated Board Scholar

Beatrice Marr, *A.R.A.M.*

Vivian Langrish, *F.R.A.M.*



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 15th JANUARY, 1953

at 5 p.m.

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Programme

BEETHOVEN SONATA in A, Op. 47 (Kreutzer)

—Violin & Pianoforte

Adagio sostenuto

Presto

Adagio con variazioni

Finale (Presto)

PAULINE ELMITT

MAVIS ELMITT

BRAHMS "Zigeunerlieder", Op. 103

EVELYN CUTHILL

Pianoforte: Fiona Cameron

DEBUSSY "La puerta del vino"

"La terrasse des audiences
du clair de lune"

} Préludes
Bk. II, Nos. 3 & 7

BARTOK

"Soir à la campagne"

"Allegro barbaro"

JOHN STREETS, William Townsend Scholar



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 22nd JANUARY, 1953

at 5 p.m.

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Programme

SCHUBERT

SONATA in A, Op. posth.

—Pianoforte

Allegro

Andantino

Scherzo (Allegro vivace)

Rondo (Allegretto)

NEIL SOLOMON

SCHUMANN

"Frauen-Liebe und Leben", Op. 42

IRIS BOURNE

Pianoforte : Ralph Mace

S. PROKOFIEV SONATA No. 2 in D

—Violin & Pianoforte

Moderato

Presto

Andante

Allegro con brio

THOMAS ROLSTON, Associated Board Scholar

ISOBEL MOORE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 29th JANUARY, 1953
at 5 p.m.

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PROGRAMME

BLOCH **THREE NOCTURNES**
—Pianoforte, Violin & Violoncello
ISOBEL MOORE Herbert Withers, F.R.A.M.
THOMAS ROLSTON, Associated Board Scholar
BERNARD VOCADLO

BACH TOCCATA in D
—Pianoforte
BEDANA CHERTKOW Vivian Langrish, F.R.A.M.

PURCELL "Music for awhile" (Oedipus Rex)
 "Hark the ecc'ing air" (The Fairy Queen)
SUSANNE CRAYSON Evelyn Langston, F.R.A.M.
 Pianoforte: John Streets

JANYCE PRINGLE IDYLL & CAPRICE (MSS.) F. T. Durrant, D.Mus., F.R.A.M.
(Josephine Troup —Violoncello & Pianoforte
Scholar) FRANCES ANDESON Douglas Cameron, F.R.A.M.
Associated Board Scholar
JANYCE PRINGLE † Sybil Barlow, A.R.A.M.

FAURÉ "Le secret"
"Fleur jetée"
MARY THOMAS
Pianoforte : Eira West
Olive Groves, F.R.A.M.

DALE * "Night fancies" (Impromptu)
—Pianoforte
PATRICIA GREEN Max Pirani, Hon. R.A.M.

GRIEG "Ein Schwan"
"Ein Traum"
KATHLEEN AITKEN Henry Cummings, F.R.A.M.
Pianoforte : Marina Creaser

YORK BOWEN * BALLADE No. 1 in D minor, Op. 29
—Pianoforte
DAVID DELARUE
York Bowen. F.R.A.M.

FRANCK SONATA in A (3rd & 4th Movements)
—Violin & Pianoforte
Recitativo - fantasia
Allegretto poco mosso
HILARY SQUIRE
SUSAN BRADSHAW Robert Masters, F.R.A.M.
Harold Craxton, Hon. R.A.M.

* Ex-Student

† 2nd Study



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 5th FEBRUARY, 1953

at 5 p.m.

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PROGRAMME

PRELUDE & FUGUE in A minor

GRACE WILKINSON

Max Pirani. *Hon. R.A.M.*

“ Auch kleine Dinge ” (Italienisches Liederbuch)

“ Verborgenheit ”

"Erstes Liebeslied eines Mädchens"

—Mörke Lieder

RUTH CLARK

Laurence Holmes, *Hon. R.A.M.*

Pianoforte : Ralph Mace

"CHELSEA REACH" (London Pieces, No. 1)

MAUREEN HEALEY

John Pauer, *Hon. R.A.M.*

"Gretchen am Spinnrade"

“Heidenröslein”

VERONICA LUCAS

Olive Groves, F.R.A.M.

Pianoforte : Ralph Mace

PRELUDES in D minor and G sharp minor

Op. 102, Nos. 6 & 18

—Pianoforte

LILIAN EDMONDS

York Bowen, *F.R.A.M.*

“ Heimliche Aufforderung ”

“ Allerseelen ”

“Zueignung”

LILIAS WATT, Grabowsky-Connell Scholar

May Blyth, *F.R.A.M.*

Pianoforte : Susan Bradshaw

CAPRICCIO in B minor, Op. 76, No. 2.

IMPROMPTU in A flat, Op. 34

—Pianoforte

BERYL GORVETT

Leslie England, *F.R.A.M.*

SONATA in F—Flute & Harp

Allegro ; Romanze ; Minuet & Trio

JANET FORBES, Associated Board Scholar

MAIR JONES

Gareth Morris, *F.R.A.M.*

Gwendolen Mason, F.R.A.M.

* Ex-Student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 12th FEBRUARY, 1953

at 5 p.m.

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PROGRAMME

FRANCK

SONATA in A (3rd & 4th Movements)

—Violin & Pianoforte

Recitativo-fantasia

Allegretto poco mosso

SHIRLEY BARRACLOUGH, Associated Board Scholar Molly Mack
PAULINE HOWGILL Vivian Langrish, F.R.A.M.

WOLF

"Das verlassene Mägdlein" (Mörike)

"Zur Ruh, zur Ruh!" (Kerner)

"Er ist's" (Mörike)

JEAN WRIGHT

Evelyn Langston, F.R.A.M.

Pianoforte: John Streets

MEDTNER

Three Fairy Tales—Pianoforte

Op. 34, No. 2 in E minor

Op. 26, No. 3 in F minor

Op. 26, No. 2 in E flat

ROSEMARY MACKOWN

Guy Jonson, A.R.A.M.

BACH

SUITE No. 1 in G (1st, 4th & 7th Movements)

—Violoncello

Prelude, Sarabande, Gigue

HAMISA DOR

Douglas Cameron, F.R.A.M.

MOZART

Aria: "Parto, parto, ma tu ben mio"

('La Clemenza di Tito')

MAUREEN LUND-YATES

Evelyn Langston, F.R.A.M.

Clarinet: John Dingle

Pianoforte: Susan Bradshaw

FAURÉ

NOCTURNE No. 7 in C sharp minor, Op. 74

—Pianoforte

ELIZABETH HUNT

Harold Craxton, Hon. R.A.M.

ELGAR

"Queen Mary's song"

"Rondel"

JOAN WATSON, Fred Walker Scholar Astra Desmond, Hon. R.A.M.

Pianoforte: Eileen Gaskin

DEBUSSY

"Feux d'Artifice" (Préludes, Book II, No. 12)

—Pianoforte

JOAN NEWTON, Associated Board Scholar Max Pirani, Hon. R.A.M.

R.A.M. 600 2/53.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CHORAL CONCERT

Conductor :

ERNEST READ. F.R.A.M.

WEDNESDAY, 18th FEBRUARY 1953

at 5 p.m.

"THE CRE HAND

PART I.

1	Introduction	Representation of Chaos	
2	Recit.	"In the beginning "	<i>Raphael</i>
		"And the spirit "	Chorus
	Recit.	"And God saw the light "	<i>Uriel</i>
3	Air	"Now vanish before the holy beams "	<i>Uriel</i>
		"Despairing, cursing rage "	Chorus
4	Recit.	"And God made the firmament "	<i>Raphael</i>
5	Air	"The marv'l'lous work "	<i>Gabriel</i>
		"And to th'ethereal vaults resound "	Chorus
6	Recit.	"And God said, Let the waters "	<i>Raphael</i>
7	Air	"Rolling in foaming billows "	<i>Raphael</i>
8	Recit.	"And God said, Let the earth "	<i>Gabriel</i>
9	Air	"With verdure clad "	<i>Gabriel</i>
10	Recit.	"And the heavenly host "	<i>Uriel</i>
11		"Awake the harp "	Chorus
12	Recit.	"And God said, Let there be lights "	<i>Uriel</i>
13	Recit.	"In splendour bright "	<i>Uriel</i>
14		"The heavens are telling "	Chorus and Trio

PART II.

15	Recit.	"And God said, Let the waters "	<i>Gabriel</i>
16	Air	"On mighty pens "	<i>Gabriel</i>

Raphael	...	...
Uriel (Part I)	...	...
(Parts II & III)		
Gabriel	...	...
Adam	...	...
Eve	...	...

Trio (Part I)

ELISABETH SIMON

JOHN BOULTER

GEORGE MacPHERSON

CREATION"

HAYDN

- | | | | |
|----|--------|---|-------------------------------------|
| 17 | Recit. | " And God created great whales " | <i>Raphael</i> |
| 18 | Recit. | " And the angels " | <i>Raphael</i> |
| 19 | Trio | " Most beautiful appear " | <i>Gabriel, Uriel & Raphael</i> |
| 20 | | " The Lord is great " | Trio & Chorus |
| 21 | Recit. | " And God said, Let the earth bring forth " | <i>Raphael</i> |
| 22 | Recit. | " Straight opening her fertile womb " | <i>Raphael</i> |
| 23 | Air | " Now heav'n in fullest glory shone " | <i>Raphael</i> |
| 24 | Recit. | " And God created Man " | <i>Uriel</i> |
| 25 | Air | " In native worth " | <i>Uriel</i> |
| 26 | Recit. | " And God saw ev'rything that He had made " | <i>Raphael</i> |
| 27 | | " Achieved is the glorious work " | Chorus |
| | Trio | " On Thee each living soul awaits " | <i>Gabriel, Uriel & Raphael</i> |
| | | " Achieved is the glorious work " | Chorus |

PART III.

- | | | | |
|----|--------------|--|-----------------------|
| 28 | Introduction | Morning | |
| | Recit. | " In rosy mantle appears " | <i>Uriel</i> |
| 29 | Duet | " By Thee with bliss " | <i>Eve & Adam</i> |
| | | " For ever blessed be His pow'r " | Chorus |
| 32 | Recit. | " O happy pair! " | <i>Uriel</i> |
| 33 | | " Sing the Lord, ye voices all " | Chorus |
| | | " Jehovah's praise for ever shall endure, Amen " | Quartet & Chorus |

GEOFFREY EWER-SMITH

... EDGAR FLEET

... MICHAEL LEWIS

... IRIS BOURNE

GEOFFREY EWER-SMITH

... IRIS BOURNE

Quartet (Part III)

IRIS BOURNE

EVELYN CUTHILL

MICHAEL LEWIS

GEOFFREY EWER-SMITH

THE ORCHESTRA

First Violins

Rolston, Thomas
Richey, Angela
Dawe, Valerie
Artus, Margaret
Squire, Hilary
Grey, Geoffrey
Tanton, Dorothy
Beyer, Anita

Second Violins

Godson, Daphne,
Moore, Barbara
Barraclough, Shirley
Harrison, Mary
Pigott, Raymond
Muncaster, Clive
Hale, Brian
Green, Jane

Violas

Taylor, Alexander
Prettejohn, Beryl
Tredennick, Joy
Sedgewick, Anthea
Henderson, Malcolm
Lucas, Margaret

Violoncellos

Thompson, Elisabeth
Ingham, Kate
Dor, Hamisa
Budgett, Anne
Sewell, David
Weeds, Patricia

Double Basses

Sterling, S.
Gray, John

Flutes

Forbes, Janet
Knight, Norman

Oboes

Kent, Susan
Mole, Margaret

Clarinets

Herbert, Ian
Gower, Valerie

Bassoons

Bennett, Jane
Gambold, Geoffrey

Contra Bassoon

Stray, Naomi

Horns

Way, Aileen
James, Ivor

Trumpets

Owen, Peter,
Allen, Raymond

Trombones

Thompson, Albert
Blaxill, Mary

Bass Trombone

Sims, W.

Timpani

Brady, Patricia

Organ

Waple, Christine



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 19th FEBRUARY, 1953

at 5 p.m.

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Programme

HAYDN

QUARTET in C, Op. 74, No. 1

—Two Violins, Viola & Violoncello

Allegro moderato

Andantino grazioso

Minuetto & Trio

Finale (Vivace)

RALPH HOLMES, Gowland Harrison Scholar

ARWYN JONES, Sainton Scholar

ALEXANDER TAYLOR, Poulett Scholar

GWENDA MILBOURN, Ada Lewis Scholar

DEBUSSY

SONATA—Flute, Viola & Harp

Lento—Vif et joyeux

Interlude (Tempo di minuetto)

Allegro, moderato ma risoluto

JANET FORBES, Associated Board Scholar

JULIEN BARBER, Associated Board Scholar

MAIR JONES

SMETANA

QUARTET in E minor ("Aus meinem Leben")

—Two Violins, Viola & Violoncello

Allegro vivo appassionato

Allegro moderato a la polka

Largo sostenuto

Vivace

THOMAS ROLSTON, Associated Board Scholar

JOHN TUNNELL, Associated Board Scholar

JULIEN BARBER, Associated Board Scholar

BERNARD VOCADLO,

R.A.M. CLUB.

FOUNDED 1889.

President : LESLIE REGAN

Past President : ALFRED J. WALEY

President-Elect : PERCY HEMING

ROYAL ACADEMY OF MUSIC

WEDNESDAY, 25th FEBRUARY 1953, at 7.45 p.m.

MOZART

Divertimento No. 14, in B flat (K.270)

Allegro molto

Andantino

Minuetto & Trio

Presto

DARIUS MILHAUD

La Cheminée du Roi René

Cortège

Aubade

Jongleurs

Maousinglade

Joutes sur l'Arc

Chasse à Valabre

Madrigal — Nocturne

DENIS MATTHEWS

Partita

Sarabande

Allegro

Adagio

Finale (Allegro con spirito)

PAUL HINDEMITH

Kleine Kammermusik, Op. 24, No. 2

Lustig, mässig schnell

Walzer

Ruhig und einfach

Schnell Viertel : lebhaft

DENNIS BRAIN WIND ENSEMBLE

GARETH MORRIS (*Flute*)

LEONARD BRAIN (*Oboe*)

STEPHEN WATERS (*Clarinet*)

JOHN ALEXANDRA (*Bassoon*)

DENNIS BRAIN (*Horn*)



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 26th FEBRUARY, 1953

at 5 p.m.

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PROGRAMME

BRAHMS

TRIO in C minor, Op. 101 (4th Movement)

—Pianoforte, Violin & Violoncello

Allegro molto

MARGARET LUCAS

GILLIAN HABGOOD

GWENDA MILBOURN

Gwynne Edwards, A.R.A.M.

ANNA MYERS

(Student)

PRELUDE and TOCCATA (MSS.) Manuel R. Frankell, A.R.A.M.

—Pianoforte

ANNA MYERS

Claude Pollard, F.R.A.M.

**CACCINI
PERGOLESI
DURANTE**

Madrigale: "Amarilli"

Arietta: "Se tu m'ami"

Arietta: "Danza, danza, fanciulla gentile"

MARIE GILBERT

Pianoforte: Anthony Bowles

Marcus Thomson, F.R.A.M.

**GEORGES
ENESCO**

CONCERTSTÜCK in F

—Viola & Pianoforte

HENRY MYERSCOUGH

ROSEMARY WRIGHT

Max Gilbert, A.R.A.M.

Harold Craxton, Hon. R.A.M.

SCHUMANN

NOVELETTE in F sharp minor, Op. 21, No. 8

—Pianoforte

SYLVIA TAIT, Associated Board Scholar Harold Craxton, Hon. R.A.M.

**R. VAUGHAN
WILLIAMS**

"Youth and love"

"In dreams"

"The infinite shining heavens"

BRYAN GILBERT

Pianoforte: Enid Hook

'Songs of

Travel'

(Part II)

Laurence Holmes, Hon. R.A.M.

**ARTHUR
BENJAMIN**

SICILIANA

SCHERZINO

LINDA CARROLL

} —Pianoforte

Max Pirani, Hon. R.A.M.

PAGANINI

TWO CAPRICES from Op. 1—Violin

No. 17 in E flat

No. 9 in E major

CLARENCE MYERSCOUGH,

Charles Oldham Scholar

Frederick Grinke, F.R.A.M.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 5th MARCH, 1953

at 5 p.m.

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Programme

BEETHOVEN SONATA in C minor, Op. 111
—Pianoforte
Maestoso
Allegro con brio ed appassionato
Arietta (Adagio molto semplice cantabile)
ROSEMARY WRIGHT

DUPARC " L'Invitation au voyage "
" Le manoir de Rosemonde "
" Chanson triste "
PATRICIA BOYER
Pianoforte : John Streets

CHOPIN BALLADE in F minor, Op. 52
—Pianoforte
ROSEMARY WRIGHT

BLOCH THREE NOCTURNES
—Pianoforte, Violin & Violoncello
ISOBEL MOORE
THOMAS ROLSTON, Associated Board Scholar
BERNARD VOCADLO



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 7th MARCH 1953
at 2.30 p.m.

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PROGRAMME

- HAYDN SYMPHONY No. 100 in G ("Military") (2nd Movement)
Allegretto
 SECOND ORCHESTRA
 Conductor: RITA SHARPE
- DAQUIN "Le Coucou"—Pianoforte
 MAUREEN LUYA (Essex)
- D. KABALEVSKY SONATINA in C, Op. 13, No. 1 (1st Movement)—Pianoforte
Allegro
 ANNE GIBSON (Essex)
- HANDEL SONATA in G minor, Op. 2, No. 8 (1st Movement)
 —Two Violins
Andante—Allegro
 BERYL AUTY (Kent)
 MARILYN GLOVER (Middlesex)
- CARBONELLI PRELUDIUM in D minor—Pianoforte
 (arr: H. Craxton) JOHN BAKER (Middlesex)
- DEBUSSY "Golliwogg's Cake-walk" (No. 6 from "Children's Corner")
 —Pianoforte
 VICTOR KNIGHT (Essex)
- de BERIOT CONCERTO No. 9 in A minor, Op. 104 (2nd Movement)
 —Violin
Adagio
 MAISIE SMITH (Kent)
 Pianoforte: Jennifer Anderson (Kent)
- JOHN IRELAND "The Island spell" (No. 1 from "Decorations")—Pianoforte
 JUDITH ILES (Essex)
- R. VAUGHAN WILLIAMS "Sound sleep"
 "It was a lover and his lass"
 SENIOR CHOIR
- BEETHOVEN SONATA in E flat, Op. 31, No. 3. (1st Movement)—Pianoforte
Allegro
 DUDLEY JAMES (Herts.)
- CHOPIN IMPROMPTU in F sharp, Op. 36—Pianoforte
 MYRNA EDWARDS (Middlesex)
- HAYDN CONCERTO No. 2 in G (1st Movement)—Violin
Allegro moderato
 ROGER BOME (Essex)
- DEBUSSY "Reflets dans l'eau" ("Images," l're serie, No. 1)
 —Pianoforte
 MARY ADDY (Middlesex)
- UNA GWYNNE "Wings"
 DUNHILL "Sea horses"
 SINGING DIVISIONS.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

THE WAY OF THE WORLD

by
WILLIAM CONGREVE.

Tuesday, 10th March 1953, at 7.0 p.m.

Wednesday, 11th March 1953, at 2.0 p.m. and 7.0 p.m.

Thursday, 12th March 1953, at 7.0 p.m.

Produced by:

GEOFFREY CRUMP

Costumes designed and executed by the Students,
under the direction of ... GRETA COLSON.

Stage Director	...	...	DAPHNE SWINDELLS
Assistant Stage Director	...	...	GERALDINE DAVIES
Lighting	...	...	EUNICE WRIGHT
Wardrobe Mistress	...	...	SUSAN ISAACS

ACT I.

A Chocolate House

ACT II.

St. James's Park

ACT III.

A Room in Lady Wishfort's House

— INTERVAL —

ACT IV.

The same as in ACT III.

ACT V.

The same as in ACT III.

PERSONS OF THE PLAY IN ORDER OF THEIR APPEARANCE :

<i>Mirabell</i>	...	...	...	Edward Kelsey
<i>Fainall</i>	...	...	...	David Tait
<i>Betty</i>	...	...	...	Sally Street
<i>Footman</i>	...	...	...	Janet Steen
<i>Messenger</i>	...	...	...	Alwyn Hursthouse
<i>Witwoud</i>	...	...	...	Brenda Wakerell
<i>Coachman</i>	...	...	...	Edmund Howe
<i>Petulant</i>	...	...	...	Margaret King
<i>Mrs. Fainall</i>	...	...	...	Erica Brace
<i>Mrs. Marwood</i>	...	...	...	Priscilla James
<i>Mrs. Millamant</i>	...	...	...	Patricia Baker
<i>Mincing</i>	...	...	...	Shirley Brett
<i>Waitwell</i>	...	...	...	Frank Bacon
<i>Foible</i>	...	...	...	Megan Griffiths
<i>Lady Wishfort</i>	...	...	...	Audrey Shepherd
<i>Peg</i>	...	...	...	Janet Highfield
<i>Sir Wilful Witwoud</i>	...	...	...	Don Chapman

The song in ACT III "Love's but the frailty of the Mind" composed by Eccles is arranged by Graham Garton and sung by Megan Griffiths.

STRING QUARTET

Kathleen O'Carroll

Ann Peacock

Olwen Stent,

Elizabeth Thompson



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 12th MARCH, 1953

at 5 p.m.

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AT THESE MEETINGS.

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PROGRAMME

HAYDN

QUARTET in G, Op. 76, No. 1 (2nd Movement)

—Two Violins, Viola & Violoncello

Adagio sostenuto

ANGELA RICHEY,

Charles Oldham Scholar

GILLIAN HABGOOD

ANTHEA SEDGWICK

ANNE BUDGETT

Herbert Withers, F.R.A.M.

JAMES AYRES

(Student)

"The wind from the west"

"A cradle song"

"The old woman"

GERALD WILDE, George Mence Smith Scholar

Pianoforte: Enid Hook

Eric Thiman,
D.Mus., Hon. R.A.M.

CHOPIN

NOCTURNE in B, Op. 62, No. 1

—Pianoforte

KATHLEEN BICKNELL,

Winifred Blanche Faulkner Scholar

John Pauer, Hon. R.A.M.

LILI BOULANGER

NOCTURNE & CORTEGE

—Violin

ANGELA RICHEY,

Charles Oldham Scholar

Pianoforte: Janet Cotterill

Frederick Grinke, F.R.A.M.

SCHUMANN

"Die Lotosblume"

"Marienwürmchen"

"Aufträge"

JEAN NOBLE

Pianoforte: Alexander Kelly

Astra Desmond, Hon. R.A.M.

JOHN IRELAND

"Chelsea Reach" ('London Pieces', No. 1)

—Pianoforte

JOYCE HILLEN

Egerton Tidmarsh, F.R.A.M.

PAUL

BUCKINGHAM

(Student)

SONATINA in F (MS.)

—Viola & Pianoforte

Lento ma non troppo

Allegro con brio

MALCOLM HENDERSON

PAUL BUCKINGHAM

F. T. Durrant, D.Mus., F.R.A.M.

James Lockyer, F.R.A.M.

Reginald Paul, F.R.A.M.

RICHARD

HAGEMAN

"Do not go, my love"

"At the well"

UNA GAYLER

Pianoforte: Ralph Mace

May Blyth, F.R.A.M.

PADEREWSKI

THÈME VARIÉ in A, Op. 16, No. 3

—Pianoforte

GILLIAN WHITTINGTON

Egerton Tidmarsh, F.R.A.M.



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

LENT TERM 1953.

MONDAY, (*March 16th*)

- 12 noon " The film as entertainment, art, or medium
 of communication? " *Edgar Anstey*
- 2.30 p.m. Chamber Concert

TUESDAY, (*March 17th*)

- 9.45 a.m. Rehearsal of First Orchestra
- 2.30 p.m. Orchestral Concert

WEDNESDAY, (*March 18th*)

- 10.30 am. " Buckingham Palace " *H. Clifford Smith*
- 12 noon " The Harpsichord " *Thurston Dart*

THURSDAY, (*March 19th*)

- 10.30 a.m. " Pianoforte ensemble " *Harry Isaacs*
- 12 noon " What is progress? " *The Dean of St. Paul's*

FRIDAY, (*March 20th*)

- 10.30 a.m. " The Arts Council " *John Denison*
- 12 noon Violoncello recital *Edmund Kurtz*

P.T.O.
for further information

Edgar Anstey

Well known film critic and broadcaster.

H. Clifford Smith. F.S.A.

Formerly Keeper at the Victoria and Albert Museum. Specialist in English Furniture. He will talk about the treasures of Buckingham Palace to which he has had exclusive access for the purpose of taking photographs. The lecture will be illustrated by about 40 slides.

Thurston Dart

Lecturer in Music at Cambridge University. Authority on old keyboard instruments and their music. The harpsichord on which illustrations will be played has been made by Mr. Tom Goff and has been kindly lent by him.

John Denison

Music Director in the Arts Council of Great Britain.

Edmund Kurtz

American 'cellist. He purchased Suggia's Stradivarius 'cello, the proceeds of which provide the Academy scholarship which bears her name. He will be playing on this instrument.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 16th MARCH, 1953

at 2.30 p.m.

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Programme

MOZART

TRIO in E flat, K. 498

—Pianoforte, Clarinet & Viola

Andante

Minuetto

Rondo (Allegretto)

ISOBEL MOORE

KEITH DEACON

JULIEN BARBER, Associated Board Scholar

DUPARC

"Phydilé"

"Lamento"

"Au pays où se fait la guerre"

MARGARET BENNETT

Pianoforte: Fiona Cameron

CHAUSSON

CONCERTO in D, Op. 21

—Pianoforte, Violin & String Quartet

Décidé

Sicilienne

Grave

Très animé

AUDREY JOHNSTON, Henderson Scholar

THOMAS ROLSTON, Associated Board Scholar

RALPH HOLMES, Gowland Harrison Scholar

ARWYN JONES, Sainton Scholar

ALEXANDER TAYLOR, Poulett Scholar

GWENDA MILBOURN, Ada Lewis Scholar



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 17th MARCH 1953.

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAM

THE NATIONAL A

ELGAR

"NIMROD" from "Enigma" Variations, Op. 36.

Alfred J. Waley, Hon. F.R.A.M.,

(Chairman of the Committee of Management)

IN MEMORIAM

BRAHMS

SYMPHONY No. 4 in E minor, Op. 98

Allegro non troppo

Andante moderato

Allegro giocoso

Allegro energico e passionato

(Tema con variazioni)

INTERVAL

The Performing Right Society has granted free permission to the concert-givers to perform the works of the composers mentioned above, and the concert-givers desire to thank the composers and the society for their generosity in forgiving the fee.

GRAMME

ONE ANTHEM

FALLA

"Nights in the gardens of Spain"

—Symphonic impressions for Pianoforte & Orchestra

"Au Généralife"

"Danse lointaine"

"Dans les jardins de la Sierra de Cordoue"

JOHN STREETS William Townsend Scholar

DONIZETTI

ROMANZA—"Una furtiva lagrima"

("L'Elisir d'amore")

JOHN BOULTER

WEBER

OVERTURE—"Euryanthe"

free permission for the use of its repertoire, and the
users and the owners of the copyright of the music
forgo the fees to which they are entitled.

THE ORCHESTRA

1st Violins

Rolston, Thomas
Richey, Angela
Artus, Margaret
Banwell, Margaret
Beyer, Anita
Brett, Margaret
Clouting, Colin
Davies, Celia
Dawe, Valerie
Godson, Daphne
Gray, Thomas
Grey, Geoffrey
Habgood, Gillian
Hillier, Marion
Holliday, Cecil
Jones, Arwyn
Lewis, Lawrence
Peacock, Ann
Squire, Hilary
Tanton, Dorothy

2nd Violins

Moore, Barbara
Barraclough,

Shirley

Choo, Hoey
Davis, Pamela
Easey, Ronald
Gwilt, Lucy
Nolan, Charles
Osler, Arlene
Ritson, Wendy
Rose, Michael
Slater, Marie
Strauss, Doris
Tunnell, John
West, Janet
Whillock, Sylvia

Violas

Barber, Julien
Taylor, Alexander
Botting, Elizabeth
Campbell, Angela
Clifford, Audrey
James, Ronald
Ludford, Rosalind
Naismith, Patricia
Prettejohn Beryl
Robinson, Patricia
Samuel, Mary
Sedgewick, Anthea
Stent, Olwen
Tredennick, Joy

Violoncellos

Thompson,
Elisabeth
Vocadlo, Bernard
Budgett, Ann
Davies, Valerie
Dor, Hamisa
Edmonds, Betty
Finzi, Christopher
Hughes, David
Ingham, Kate
Lloyd-Rees, Lynda
Milbourne, Gwenda
Savage, Cynthia

Double Basses

Sterling, H. S.
Greenish, Doris
Fairfax, Margaret
Gray, John
Green, H.
Stanley, Paul J.

Flutes

Forbes, Janet
Kay, Diane
Appleby, Jane
Gaskill, Barbara

Piccolo

Appleby, Jane

Oboes

Kent, Susan
Mole, Margaret
Davis, Jack
Shneck, Sylvia

Cor Anglais

Shneck, Sylvia

Clarinets

Deacon, Keith
Wardrop-Moore,
Jocelyn
Pascoe, Kathleen
Herbert, Ian
Gower, Valerie

Bass Clarinet

Gower, Valerie

Bassoons

Bennett, Jane
Gambold, Geoffrey
Stray Naomi

Horns

Mason, Elisabeth
Yeowell, Ronald
Joules, David
Thompson, Ian

Trumpets

Owen, Peter
Allen, Raymond
Oades, Robert

Trombones

Thompson, Albert
Ball, Kenneth
Blaxill, Mary

Bass Trombone

Rowsell, D.

Tuba

Barratt, Clifford

Timpani

Cunningham,
Margaret

Percussion

Brady, Patricia
Garton, Graham

Harp

Jones, Mair

Celeste

Brady, Patricia

THE R.A.M. CLUB MADRIGAL SOCIETY

Conductor : GRAHAM GARTON

WEDNESDAY, 18th MARCH 1953, at 5 p.m.

in the LECTURE HALL

Programme

FROM 'THE TRIUMPHS OF ORIANA'

All creatures now are merry-minded	<i>John Bennet</i>
Fair Oriana, beauty's queen	<i>John Hilton</i>

FOUR-PART MADRIGALS

If my complaints	<i>John Dowland</i>
Come again, sweet love doth now invite	<i>John Dowland</i>
In going to my naked bed	<i>Richard Edwards</i>

FIVE-PART MADRIGALS

My bonny lass, she smileth	<i>Thomas Morley</i>
The silver swan	<i>Orlando Gibbons</i>
Sweet honey-sucking bees	<i>John Wilbye</i>

MOTET FOR FIVE VOICES

Jesu, Priceless Treasure	<i>Bach</i>
No. 1 <i>Choral</i> — Jesu, priceless treasure	
No. 2 <i>Chorus</i> — So there is now no condemnation	
No. 3 <i>Choral</i> — In Thine arm I rest me	
No. 4 <i>Trio</i> — Thus then, the law of the Spirit	
No. 5 <i>Chorus</i> — Death, I do not fear thee	
No. 6 <i>Chorus</i> — Ye are not of the flesh	
No. 7 <i>Choral</i> — Hence with earthly treasure	
No. 8 <i>Terzetto</i> — If therefore Christ abide in you	
No. 9 <i>Trio with Choral</i> — Fare thee well that errest	
No. 10 <i>Chorus</i> — If by His Spirit	
No. 11 <i>Choral</i> — Hence, all fears and sadness	

Alfred Joseph Waley

JUNE 10th, 1861

MARCH 8th, 1953

St. MARYLEBONE CHURCH

Thursday, March 19th, 1953

4.30 p.m.

ORDER OF SERVICE

HYMN

Praise, my soul, the King of heaven ;
To his feet thy tribute bring.
Ransom'd heal'd, restor'd, forgiven,
Who like me his praise should sing ?
Praise him ! Praise him ! Praise him ! Praise him !
Praise the everlasting King.

Praise him for his grace and favour
To our fathers in distress ;
Praise him still the same for ever,
Slow to chide, and swift to bless.
Praise him ! Praise him ! Praise him ! Praise him !
Glorious in his faithfulness.

Choir only Fatherlike, he tends and spares us ;
Well our feeble frame he knows ;
In his hands he gently bears us,
Rescues us from all our foes.
Praise him ! Praise him ! Praise him ! Praise him !
Widely as his mercy flows.

Angels, help us to adore him ;
Ye behold him face to face ;
Sun and moon, bow down before him,
Dwellers all in time and space.
Praise him ! Praise him ! Praise him ! Praise him !
Praise with us the God of grace.

THE SENTENCES

The Lord is in his Holy temple ; let all the earth keep silence.

The eternal God is thy refuge, and underneath are the everlasting arms.

Holy, Holy, Holy is the Lord of Hosts : the whole earth is full of his glory.

PSALM 23

THE LORD is my shepherd : therefore can I lack nothing.
He shall feed me in a green pasture : and lead me forth
beside the waters of comfort.

He shall convert my soul : and bring me forth in the
paths of righteousness for his Name's sake.

Yea, though I walk through the valley of the shadow of
death, I will fear no evil : for thou art with me ; thy rod and
thy staff comfort me.

Thou shalt prepare a table before me against them that
trouble me : thou hast anointed my head with oil, and my
cup shall be full.

But thy loving-kindness and mercy shall follow me all the
days of my life : and I will dwell in the house of the Lord
for ever.

THE LESSON

WISDOM iii, 1-9.

ANTHEM

"O rest in the Lord" *Mendelssohn*

THE PRAYERS

Our Father,

O GOD, who by thy spirit in our hearts dost lead men
to desire thy perfection, to seek for truth, and to rejoice
in beauty ; illuminate, we pray thee, and inspire all
thinkers, writers, artists and craftsmen ; that in whatso-
ever is true and pure and lovely, thy name may be hallowed
and thy Kingdom come on earth.

O FATHER of all, we pray to Thee for those we love,
but see no longer. Grant them Thy peace ; let light
perpetual shine upon them ; and in Thy loving wisdom
and almighty power work in them the good purpose of
Thy perfect will.

ALMIGHTY GOD, Father of all mercies and Giver of all comfort: Deal graciously, we pray Thee, with those who mourn, that casting every care on Thee, they may know the consolation of Thy love.

HYMN
JERUSALEM

And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?

And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark Satanic mills?

Bring me my bow of burning gold!
Bring me my arrow of desire!
Bring me my spear: O clouds, unfold!
Bring me my Chariot of Fire!

I will not cease from mental fight,
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land.

O LORD, support us all the day long of this troublous life, until the shades lengthen, and the evening comes, and the busy world is hushed, the fever of life is over, and our work done. Then, Lord, in Thy mercy, grant us safe lodging, a holy rest, and peace at the last.

THE BLESSING



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

REVIEW WEEK—LENT TERM 1953

FRIDAY, 20th March, at 12 noon

EDMUND KURTZ and HARRY ISAACS

BRAHMS

SONATA in F, Op. 99

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

KODALY

SONATA, Op. 8.

Allegro maestoso ma appassionato

Adagio

Allegro molto vivace



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 26th MARCH, 1953

at 5 p.m.

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PROGRAMME

H. VILLA-LOBOS "Modinha" (from 'Bachianas Brasileiras', No. 1)
 —Eight Violoncellos
 BERNARD VOCADLO
 ELISABETH THOMPSON
 ANN BUDGETT
 FRANCES ANDERSON, Associated Board Scholar
 DAVID HUGHES, Broughton Packer Bath Scholar
 KATE INGHAM
 HAMISA DOR
 LYNDA LLOYD REES
 Herbert Withers, F.R.A.M.

GRAHAM GARTON "Suppose"
 (Macfarren Scholar) "The song of the secret" } —(MSS.)
 BARBARA HOWSON
 Pianoforte: Graham Garton
 Lennox Berkeley,
 Hon. R.A.M.
 Olive Groves, F.R.A.M.

RAVEL "Oiseaux tristes" (No. 2 from 'Miroirs')
 "Jeux d'eau"
 —Pianoforte
 ERIC HALL
 Vivian Langrish, F.R.A.M.

JANYCE PRINGLE ELEGY (MS.)—Viola & Pianoforte
 (Josephine Troup Scholar) JULIEN BARBER, Associated Board Scholar
 JANYCE PRINGLE†
 F. T. Durrant,
 D. Mus., F.R.A.M.
 Max Gilbert, A.R.A.M.
 Sybil Barlow, A.R.A.M.

D. MILHAUD "A une fontaine"
 "A Cupidon"
 "Dieu vous gard"
 } (Nos. 1, 2 & 4 from
 "Chansons de
 Ronsard")
 DOROTHY MOFFAT
 Pianoforte: Fiona Cameron
 Olive Groves, F.R.A.M.

BEETHOVEN RONDO A CAPRICCIO, Op. 129
 —Pianoforte
 MARGARET FOX
 Max Pirani, Hon. R.A.M.

NARDINI SONATA in D —Violin
 Adagio—Allegro con fuoco
 Allegretto grazioso
 JOHN TUNNELL, Associated Board Scholar
 Pianoforte: John Walker
 Frederick Grinke, F.R.A.M.

GORDON JACOB SCHERZO—Horn, Two Trumpets and Trombone
 ELIZABETH MASON
 PETER OWEN
 RAYMOND ALLEN
 ALBERT THOMPSON
 Herbert Withers, F.R.A.M.

† Second study



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 27th MARCH, 1953,

at 2.30 p.m.

PROGRAM

THE NATIONAL

After the playing of the National Anthem the audience is requested to remain standing for a moment in respectful memory of H.M. Queen Mary.

BEETHOVEN SYMPHONY No. 2 in D, Op. 36
(1st & 3rd Movements)

Adagio molto—Allegro con brio

Conductor: GRAHAM GARTON

Scherzo (Allegro)

Conductor: RAYMOND HASTINGS

MENDELSSOHN CONCERTO No. 1 in G minor, Op. 25
(2nd & 3rd Movements)

—Pianoforte & Orchestra

Andante

Presto

MAVIS ELMITT

HANDEL—

HARTY SUITE from the "Water Music"
(1st, 2nd, 3rd, 4th & 6th Movements)

Allegro—Air

Conductor: IAN KENDALL

Bourrée—Hornpipe—Finale (Allegro giocoso)

Conductor: MALCOLM DAVIES

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GRAMME

ATONAL ANTHEM

MOZART

Aria : " Madamina ! " (' Don Giovanni ')

KRISTINN HALLSSON

Conductor : MARGARET ANN CUNNINGHAM

GRIEG

LYRIC SUITE, Op. 54 (1st & 3rd Movements)

" *Shepherd's boy* "

Conductor : IAN HARVEY

" *March of the dwarfs* "

Conductor : JOHN ROSE

WAGNER

" The Mastersingers of Nuremburg "

(Excerpts from Act III)

Introduction

Dance of the apprentices

Finale

THE ORCHESTRA

First Violins

Godson, Daphne
Herniman, Pauline
Ayres, James
Chevassut, Bridget
Davis, Jill
Dickinson, Brenda
Green, Jane
Hale, Brian
Harris, Jean
Harrison, Mary
Muncaster, Clive
Pigott, Raymond
Powell, Enid
Price, Maurice
Rafferty, Kenneth
Robine, Diane

Second Violins

Elmer, Jean
Trew, Margaret
Baker, Jean
Brown, Christine
Buckingham, Sheila
Harrison, Joan
Howard, Eileen
Howard, Kathleen
Lugg, Sheila
Patten, David
Snow, Susan
Vince, Geoffrey
Wright, Margaret
Yiallouri, Chrystalla

Violas

Henderson, Malcolm
Lucas, Margaret
Andrews, Peter
Barratt, Ann
Cleaver, Rosemary
Every, Shirley
Hogan, Moira
Ranby, Barbara
Richardson, Phyllis
Spedding, Joan
Tait, Sylvia
Thorburn, Elizabeth

Violoncellos

Sewell, David
Weeds, Patricia
Fletcher, Malcolm
Gillate, Beryl
Hendrikse, Deryck
Herbert, Gillian
McGee, Robin
Neal, Monica
Rawson, Helen
Slatter, Mary
Williamson, Vera

Double Basses

Sterling, H. S.
Greenish, Doris
Gray, John

Flutes

Pedley, Helen
Marshall, Diana
Knight, Norman
Garrick, Clare

Oboes

Barrow, Enid
Wareham, Geoffrey
Johnstone, Nancy
Durno, Anne

Clarinets

Gower, Valerie
Hempenstall, John
Shephard, David

Bassoons

Gambold, Geoffrey
Stray, Naomi
Botting, Elizabeth
Rose, John

Horns

Way, Aileen
Cursue, Yvonne
James, Ivor
Taylor, Derck

Trumpets

Owen, Peter
Allen, Raymond

Trombones

Thompson, Albert
Ball, Kenneth
Blaxill, Mary

Bass Trombone

Simms, William

Timpani

Brady, Patricia
Cunningham,
Margaret Ann

Percussion

Members of the
Conductors' Class

Harps

Jones, Hugh
Roberts, Gwenda



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 28th MARCH 1953
at 2.30 p.m.

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PROGRAMME

- D. KABALEVSKY** THREE CHILDREN'S PIECES from Op. 27—Pianoforte
 "Playing ball;" "A sad tale;" "A joke"
 DIANA ASATER (East Ham)
- BOYCE** TEMPO DI GAVOTTA—Pianoforte
 (arr: H. Craxton) ELLEN GLASGALL (Middlesex)
- MARAIS** TWO OLD FRENCH DANCES (Nos 1 & 5)—Viola
 "L'Agreable (Rondeau)
 "Le Basque"
 MYRNA EDWARDS (Middlesex)
 Pianoforte: Pamela Jones (Middlesex)
- BACH** FANTASIA in C minor—Pianoforte
 SYLVIA SMITH (Middlesex)
- HOLST** JIG—Pianoforte
 KEITH CLARKE (Essex)
- BACH** CONCERTO No. 1 in A minor (1st Movement)—Violin
Allegro moderato
 JOHN GEORGIADIS (Kent)
 Pianoforte: Valerie Pardon (Essex)
- CHOPIN** NOCTURNE in F sharp minor, Op. 48, No. 2—Pianoforte
 VALERIE CLEAVER (Middlesex)
- RACHMANINOV** PRELUDE in G minor, Op. 23, No. 5—Pianoforte
 JEFFERY HARRIS (Middlesex)
- BRUCH** CONCERTO in G minor, Op. 26 (1st Movement)—Violin
Vorspiel (Allegro moderato)
 ALAN TRAVERSE (Croydon)
- MOZART** SONATA in D, K. 576 (3rd Movement)—Pianoforte
Allegretto
 PAMELA JONES (Middlesex)
- LENNOX** SIX PRELUDES—Pianoforte
BERKELEY SYLVIA DOBING (Middlesex)
- de BERIOT** CONCERTO No. 7 in G, Op. 76 (1st Movement)—Violin
Allegro maestoso
 SYDNEY MANN (Essex)
- CHOPIN** STUDY in C minor, Op. 10, No. 12 ("Revolutionary")
 —Pianoforte
 SHEBA BLUMENFELD (Middlesex)
- MOZART** SYMPHONY No. 39 in E flat, K. 543 (4th Movement)
Finale (Allegro)
 FIRST ORCHESTRA
 Conductor: RITA SHARPE



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 7th MAY, 1953

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

BRAHMS **VARIATIONS** on a theme of Paganini, Op. 35, Book 2
—Pianoforte
JANET COTTERILL

ZOLTAN
KODALY **SONATA**, Op. 4
—Violoncello & Pianoforte
Fantasia (Adagio di molto)
Allegro con spirito—Molto adagio
BERNARD VOCADLO
JOHN STREETS, William Townsend Scholar

BANTOCK * "The lament of Isis" }
 "The bridal song" } —from 'Songs of Egypt'
DELIUS "Twilight fancies"
SHIRLEY MAY
Pianoforte : Ralph Mace

BEETHOVEN **SONATA** in A, Op. 47 ('Kreutzer')
—Violin & Pianoforte
Adagio sostenuto—Presto
Andante con variazioni
Finale (Presto)
RALPH HOLMES, Gowland Harrison Scholar
VALERIE TRYON, Associated Board Scholar

* Ex-Student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 14th MAY, 1953

at 5 p.m.

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PROGRAMME

- BRAHMS** SONATA in G, Op. 78 (1st Movement)
 —Violin & Pianoforte
Vivace, ma non troppo
 JOAN DILLEY Rosemary Rapaport, A.R.A.M.
 ROBIN McGEE, Thalberg Scholar Harold Craxton, Hon. R.A.M.
- BEETHOVEN** SONATA in B flat, Op. 22 (1st Movement)
 —Pianoforte
Allegro con brio
 MICHAEL HURREN York Bowen, F.R.A.M.
- GWYNETH**
B. JONES "When summer comes" } —(MSS.) Eric H. Thiman,
 (student) "Come not, when I am dead" } D.Mus., Hon. R.A.M.
 "Except I love"
 MARY JONES Marcus Thomson, F.R.A.M.
 Pianoforte : Gwyneth B. Jones
- DELIUS** LEGENDE in E flat
 —Violin
 GEOFFREY GREY Frederick Grinke, F.R.A.M.
 Pianoforte : Jean Harvey
- CHOPIN** FANTASIA in F minor, Op. 49
 —Pianoforte
 MEGAN BOWEN, Eric Grant, B.Mus., F.R.A.M.
 Associated Board Scholar
- WAGNER** "The angel"
 "Dreams"
 JANET FITTON Evelyn Langston, F.R.A.M.
 Pianoforte : Fiona Cameron
- D. SHOSTAKOVITCH** SONATA, Op. 40 (1st & 2nd Movements)
 —Violoncello & Pianoforte
Moderato
Moderato con moto
 GWENDA MILBOURN, Douglas Cameron, F.R.A.M.
 Ada Lewis Scholar
 GEOFFREY CONNAH Max Pirani, Hon. R.A.M.
- BACH—SZANTÓ** PRELUDE & FUGUE in G minor
 —Pianoforte
 PAMELA COVINGTON Eric Grant, B.Mus., F.R.A.M.
- BRAHMS** SONATA in D minor, Op. 108 (1st Movement)
 —Violin & Pianoforte
Allegro
 THOMAS GRAY Beatrix Marr, A.R.A.M.
 SUSAN McGAW, Liszt Scholar Guy Jonson, A.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 21st MAY, 1953

at 5 p.m.

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PROGRAMME

- MOZART** SONATA in B flat, K. 333 (1st Movement)
—Pianoforte
Allegro
AUDREY REYNOLDS Madeleine Windsor, F.R.A.M.
- BACH** SUITE No. 4 in E flat (3rd, 4th & 5th Movements)
—Violoncello
Courante ; Sarabande ; Bourrée I & II
SHIRLEY THOMPSON Ambrose Gauntlett, F.R.A.M.
- CHOPIN** FOUR STUDIES:—Pianoforte
Op. 10, No. 1 in C
Op. 25, No. 7 in C sharp minor
Op. 10, No. 10 in A flat
Op. 10, No. 12 in C minor
ROBIN HARRISON, Harold Craxton, Hon. R.A.M.
Fanny Eliza Beckett Scholar
- R. VAUGHAN WILLIAMS** "The water mill"
"Silent noon"
ELEANOR CLARKE, Baume(Manx) Scholar Marcus Thomson, F.R.A.M.
Pianoforte: May Orion
- FAURÉ**
F. POULENC NOCTURNE No. 4 in E flat, Op. 36 } —Pianoforte
TOCCATA (No. 2 from 'Trois pièces') }
DIANA SYCAMORE Leslie England, F.R.A.M.
- SAINT-SAËNS** HAVANAISE in B minor, Op. 83
—Violin
COLIN CLOUTING Robert Masters, F.R.A.M.
Pianoforte: Michael Rose
- PAUL HINDEMITH** PRAELUDIUM & FUGA QUINTA in E
(from 'Ludus Tonalis')
—Pianoforte
JOHN SEARCHFIELD Max Pirani, Hon. R.A.M.
- GORDON JACOB** SCHERZO—Two Trumpets, Horn & Trombone
PETER OWEN Herbert Withers, F.R.A.M.
RAYMOND ALLEN
ELIZABETH MASON, Ross Scholar
KENNETH BALL
-



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 28th MAY, 1953

at 5 p.m.

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P R O G R A M M E

S. PROKOFIEV OVERTURE on Jewish themes, Op. 34
 —Clarinet, Two Violins, Viola, Violoncello & Pianoforte
 DAVID SHEPHARD Herbert Withers, F.R.A.M.
 SYLVIA WHILLOCK
 PAMELA DAVIS
 PATRICIA NAISMYTH, Associated Board Scholar
 ANNE BUDGETT
 ENID HOOK

BEETHOVEN SONATA in C, Op. 53 ('Waldstein') (1st Movement)
 —Pianoforte
Allegro con brio
 MAY ORION John Pauer, Hon. R.A.M.

D. MILHAUD "A une fontaine" } ('Chansons
 "A Cupidon" } — de Ronsard'
 "Dieu vous gard'" } Nos. 1, 2 & 4)
 DOROTHY MOFFAT Olive Groves, F.R.A.M.
 Pianoforte: Fiona Cameron

BRAHMS VARIATIONS on a theme by Paganini, Op. 35, Bk. II
 —Pianoforte
 MAURICE BOYER Virginia McLean, A.R.A.M.

RAVEL TZIGANE—Violin & Pianoforte
 CATHLEEN O'CARROLL, Frederick Grinke, F.R.A.M.
 Eda Kersey Exhibitioner
 SUSAN BRADSHAW Harold Craxton, Hon. R.A.M.

DEBUSSY "Jardins sous la pluie" (No. 3 from 'Estampes')
 —Pianoforte
 BARBARA RANBY A. Brian Nash, F.R.A.M.

POPPER Mazurka in G minor }
DAVIDOFF "The fountain" } —Violoncello
 ANNE BUDGETT Douglas Cameron, F.R.A.M.
 Pianoforte: Pauline Howgill

B. MARTINU POLKA in A }
 ETUDE in F } —Pianoforte
 POLKA in A }
 DANCE ETUDE }
 SUSAN BRADSHAW Harold Craxton, Hon. R.A.M.

BRAHMS SONATA in A, Op. 100 (1st Movement)
 —Violin & Pianoforte
Allegro amabile
 CHRISTINE CUNDY Rosemary Rapaport, A.R.A.M.
 GENE HEAL York Bowen, F.R.A.M.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 4th JUNE, 1953

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

MOZART

DUO No. 1 in G, K. 423

—Violin & Viola

Allegro

Adagio

Rondo (Allegro)

CLARENCE MYERSCOUGH,

Charles Oldham Scholar

HENRY MYERSCOUGH

PETER

WARLOCK

" Passing by "

" Piggesnie "

" Rest, sweet nymphs "

" Pretty ring time "

EVAN THOMAS

Pianoforte : John Streets

BEETHOVEN

THIRTY-THREE VARIATIONS

on a Waltz by Diabelli, Op. 120

—Pianoforte

ALEXANDER KELLY

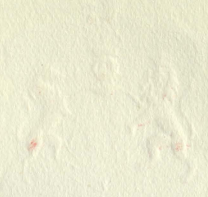


ROYAL ACADEMY OF MUSIC

CORONATION CONCERT

WEDNESDAY, 10th JUNE, 1953

at 3 p.m.



JENNIFER VYVYAN

CLIFFORD CURZON

THE GRILLER QUARTET

Sydney Griller,

Jack O'Brien,

Philip Burton,

Colin Hampton.

Conductor :

CLARENCE RAYBOULD

RECEPTION of H.R.H. THE DUCHESS OF GLOUCESTER

- ARNOLD BAX * CORONATION MARCH
 (First Concert Performance)
- ELGAR INTRODUCTION and ALLEGRO
 —String Quartet and String Orchestra
 THE GRILLER QUARTET *
- MOZART ARIA "Märtern aller Arten"
 (Die Entführung aus dem Serail)
 JENNIFER VYVYAN *
- BEETHOVEN CONCERTO No. 5 in E flat, Op. 73
 ("The Emperor")
 —Pianoforte & Orchestra
 Allegro
 Adagio un poco mosso
 Rondo (Allegro)
 CLIFFORD CURZON *
- SULLIVAN * OVERTURE, "Di Ballo"
-

God save our gracious Queen
Long live our noble Queen,
God save the Queen!
Send her victorious,
Happy and glorious,
Long to reign over us;
God save the Queen!

* Ex-Students

THE ORCHESTRA

1st Violins

Rolston, Thomas
 Richey, Angela
 Artus, Margaret
 Banwell, Margaret
 Beyer, Anita
 Brett, Margaret
 Clouting, Colin
 Davies, Celia
 Dawe, Valerie
 Godson, Daphne
 Gray, Thomas
 Grey, Geoffrey
 Habgood, Gillian
 Holliday, Cecily
 Jones, Arwyn
 Lewis, Lawrence
 O'Carroll, Cathleen
 Squire, Hilary
 Tanton, Dorothy

2nd Violins

Moore, Barbara
 Barraclough, Shirley
 Choo, Hoey
 Davis, Pamela
 Easey, Ronald
 Gwilt, Lucy
 Nolan, Charles
 Osler, Arlene
 Peacock, Ann
 Ritson, Wendy
 Rose, Michael
 Tunnell, John
 West, Janet
 Whillock, Sylvia

Violas

Taylor, Alexander
 Prettejohn Beryl
 Botting, Elizabeth
 Campbell, Angela
 Clifford, Audrey
 James, Ronald
 Ludford, Rosalind
 Naismith, Patricia
 Robinson, Patricia
 Samuel, Mary
 Sedgewick, Anthea
 Stent, Olwen
 Tredennick, Joy

Violoncellos

Thompson, Elisabeth
 Vocadlo, Bernard
 Budgett, Anne
 Davies, Valerie
 Dor, Hamisa
 Edmonds, Betty
 Finzi, Christopher
 Hughes, David
 Ingham, Kate
 Lloyd-Rees, Lynda
 Milbourne, Gwenda
 Savage, Cynthia

Double Basses

Sterling, H. S.
 Greenish, Doris
 Gray, John
 Green, H.
 Hayward, Albert
 MacKay, F.

Flutes

Gaskill, Barbara
 Knight, Norman
 Appleby, Jane

Piccolo

Appleby, Jane

Oboes

Kent, Susan
 Shneck, Sylvia

Clarinets

Deacon, Keith
 Wardrop-Moore, Jocelyn

Bassoons

Gambold, Geoffrey
 Stray Naomi

Horns

Way, Aileen
 Yeowell, Ronald
 Cursue, Yvonne
 Thompson, Ian

Trumpets

Owen, Peter
 Allen, Raymond
 Brand, Geoffrey

Trombones

Thompson, Albert
 Ball, Kenneth
 Blaxill, Mary

Tuba

Barratt, Clifford

Timpani & Percussion

Brady, Patricia
 Cunningham, Margaret
 Mace, Ralph

Celeste

Mace, Ralph



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 11th JUNE, 1953

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

BEETHOVEN QUARTET in E flat, Op. 74 ('The Harp') (2nd Movement)
 —Two Violins, Viola & Violoncello
Adagio ma non troppo
 MARION HILLIER Herbert Withers, F.R.A.M.
 MARGARET BRETT, Frank Faulkner Scholar
 ROSALIND LUDFORD
 HAMISA DOR

BACH PARTITA No. 6 in E minor (3rd & 4th Movements)
 —Pianoforte
Allemande; Courante
 FRANCIS ROUTH Wesley Roberts, F.R.A.M.

BACH CHACONNE (from Partita No. 2 in D minor)
 —Violin
 JOHN MAYER Thomas Matthews

MAY "Peace"
 SABESTON "The two watchers"
 WALKER * "Everyone sang"
 GWEN HONEYCHURCH Astra Desmond, Hon. R.A.M.
 Pianoforte: Eileen Gaskin

CHOPIN NOCTURNE in C sharp minor, Op. 27, No. 1
 —Pianoforte
 ELSPETH LOW Harold Craxton, Hon. R.A.M.

OFFENBACH ROMANCE—"Thou art flown"
 ('Tales of Hoffmann')
 ANNE LACEY Marcus Thomson, F.R.A.M.
 Pianoforte: Marian Creaser

E. von SONATA in B flat, Op. 8 (1st Movement)
 DOHNÁNYI —Violoncello & Pianoforte
Allegro ma non troppo
 DOREEN BROWN Douglas Cameron, F.R.A.M.
 BERYL WOODS, Ada Lewis Scholar Percy Waller, Hon. R.A.M.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON. N.W.1.

CONCERT

DUKE'S HALL

MONDAY, 15th JUNE, 1953

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

BEETHOVEN SONATA in E flat, Op. 31, No. 3—Pianoforte
 Allegro assai
 Tempo di minueto
 Allegro vivace

THORUNN TRYGGVASON

BACH SONATA No. 1 in G minor—Violin
 Adagio
 Fuga
 Siciliana
 Presto

RALPH HOLMES, Gowland Harrison Scholar

THORUNN
TRYGGVASON STUDY in C minor (M.S.)

(Student)

SCRIABIN

THREE PRELUDES from Op. 11

No. 5 in D

No. 15 in D flat

No. 6 in B minor

CHOPIN

STUDY in A flat, Op. 25, No. 1

STUDY in C sharp minor, Op. 10, No. 4

THORUNN TRYGGVASON

} Pianoforte

DEBUSSY

SONATA—Violin & Pianoforte

Allegro vivo

Intermède (Fantasque et léger)

Finale (Très animé)

RALPH HOLMES, Gowland Harrison Scholar

VALERIE TRYON, Associated Board Scholar



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURS-

MONDAY, 18th JUNE, 1953

at 5 p.m.

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Programme

SCHUBERT DUO (SONATA) in A, Op. 162

—Violin & Pianoforte

Allegro moderato

Scherzo (Presto)

Andantino

Allegro vivace

DAPHNE GODSON, Dove Scholar

EIRA WEST, Elizabeth Stokes Scholar

WOLF

" Mein Liebster hat zu Tische mich geladen "

" Ich esse nun mein Brot nicht trocken mehr "

" Wer rief dich denn ? "

" Wir haben beide lange Zeit geschwiegen "

" Mein Liebster singt "

" Ich hab' in Penna "

(' Italienisches
Liederbuch ')

MARGARET BENNETT

Pianoforte : Susan Bradshaw

RAVEL

' GASPARD DE LA NUIT '

—Pianoforte

" Ondine "

" Le gibet "

" Scarbo "

AUDREY JOHNSTON, Henderson Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 25th JUNE, 1953

at 5 p.m.

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PROGRAMME

- BACH—LISZT** **PRELUDE & FUGUE in A minor**
 —Pianoforte
 OSWALD RUSSELL, Associated Board Scholar Eric Grant, *F.R.A.M.*
- SCHUBERT** "Das Rosenband"
 "An die Nachtigall"
 "Die Forelle"
 DOREEN JOHNSTONE Evelyn Langston, *F.R.A.M.*
 Pianoforte : Audrey Barratt
- ERIC HALL** **BALLADE (MS.)** Norman Demuth, *Hon. R.A.M.*
 (Student) —Viola & Pianoforte
 MARY SAMUEL Winifred Copperwheat, *F.R.A.M.*
 ERIC HALL Vivian Langrish, *F.R.A.M.*
- CHOPIN** **SCHERZO in E, Op. 54**
 —Pianoforte
 FRANK TIMMS York Bowen, *F.R.A.M.*
- RACHMANINOV** "I wait for thee"
 "Loneliness"
 "Believe it not"
 DOREEN WATTS, Westmorland Scholar May Blyth, *F.R.A.M.*
 Pianoforte : Alexander Kelly
- PAGANINI** **TWO CAPRICES from Op. 1 —Violin**
 (arr. F.Kreisler) No. 13 in B flat
 (arr. Rowsby Woof*) No. 14 in E flat
 MARION HILLIER Beatrix Marr, *A.R.A.M.*
 Pianoforte : Eileen Graham
- CHOPIN** **SCHERZO in B minor, Op. 20**
 —Pianoforte
 PETER ANDREWS Madeleine Windsor, *F.R.A.M.*
- ARMSTRONG** "To one who passed whistling through the night"
 GIBBS "The fields are full"
 "Five eyes"
 JEANNETTE POUND Marcus Thomson, *F.R.A.M.*
 Pianoforte : Marian Creaser
- FAURÉ** **SONATA in A, Op. 13 (1st Movement)**
 —Violin & Pianoforte
 Allegro molto
 ANITA BEYER Beatrix Marr, *A.R.A.M.*
 DOREEN LOCKE, Emma Levy Scholar Guy Jonson, *A.R.A.M.*



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 29th JUNE, 1953

at 5 p.m.

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Programme

RAVEL

INTRODUCTION & ALLEGRO

—Harp, Flute, Clarinet, Two Violins, Viola

MAIR JONES

& Violoncello

DIANE KAY

JOCELYN WARDROP-MOORE, Bach & Beethoven Scholar

CATHLEEN O'CARROLL, Eda Kersey Exhibitioner

ANN PEACOCK

OLWEN STENT, Ada Lewis Scholar

SHIRLEY THOMPSON

WILLIAM

ALWYN *

RHAPSODY

—Pianoforte, Violin, Viola & Violoncello

ROSEMARY WRIGHT

THOMAS ROLSTON, Associated Board Scholar

ALEXANDER TAYLOR, Poulett Scholar

BERNARD VOCADLO

BEETHOVEN

QUARTET in C, Op. 59, No. 3 (Rasoumovsky)

—Two Violins, Viola & Violoncello

Introduzione (Andante con moto)—Allegro vivace

Andante con moto quasi allegretto

Minuetto (Grazioso)

Allegro molto

RALPH HOLMES, Gowland Harrison Scholar

ARWYN JONES, Salton Scholar

ALEXANDER TAYLOR, Poulett Scholar

GWENDA MILBOURN, Ada Lewis Scholar

* Ex-Student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 2nd JULY, 1953

at 5 p.m.

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PROGRAMME

- BACH** PRELUDE & FUGUE in D —Organ
HEATHER CROOK, Ada Lewis Scholar Arnold Richardson, F.R.A.M.
- STANFORD PARRY** "La belle dame sans merci"
"Love is a bable" (English Lyrics", set 6)
JEAN ALLISTER Roy Henderson, F.R.A.M.
Pianoforte: Rosemary Wright
- CHOPIN** THREE STUDIES from Op. 10 —Pianoforte
No. 12 in C minor
No. 10 in A flat
No. 4 in C sharp minor
BRYAN SCOTT Guy Jonson, A.R.A.M.
- MAVIS BEATTIE** "Music"
(Student) "The song of the secret" } (MSS.) Manuel R. Frankell A.R.A.M.
MARY THOMAS Olive Groves, F.R.A.M.
Pianoforte: Eira West
- BACH** SONATA No. 2 in A (1st & 2nd Movements)
—Violin & Pianoforte
Andante
Allegro assai
MICHAEL ROSE Beatrix Marr, A.R.A.M.
PAUL BUCKINGHAM Reginald Paul, F.R.A.M.
- YORK BOWEN *** BALLADE No. 2 in A minor, Op. 87
—Pianoforte
JUDYANN SPYERS Claude Pollard, F.R.A.M.
- PARRY** "Stray nymph of Dian" } from 'English
"Crabbed age and youth" } Lyrics', Set 5
MILDRED RUSSELL Evelyn Langston, F.R.A.M.
Pianoforte: Susan Bradshaw
- MEDTNER** CONTE in B flat minor, Op. 20, No. 1
DANZA FESTIVA, Op. 38, No. 3
—Pianoforte
IAN MACPHERSON, Leslie England, F.R.A.M.
Associated Board Scholar
- MAX BRUCH** SWEDISH DANCES, Op. 63, Book II —Violin
ANN PEACOCK Frederick Grinke, F.R.A.M.
Pianoforte: Enid Hook



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 4th JULY, 1953
at 2.30 p.m.

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PROGRAMME

- MOZART** SONATA in G, K. 301 (1st Movement)—Violin
Allegro con spirito
CARL LAUT (Essex)
- CHOPIN** WALTZ in B minor, Op. 69, No. 2.—Pianoforte
MARGARET BARNES (Croydon)
- HANDEL** SONATA No. 4 in D —Violin
Adagio, Allegro, Larghetto, Allegro
JOHN GOULD (Herts)
- MENDELSSOHN GRIEG** Musical Sketch No. 1 in B flat
" Little bird " (No. 4 from Lyric Pieces, Book 3, Op. 43)
—Pianoforte
KEITH AMOS (Essex)
- MICHAEL ARNE** " Care flies from the lad that is merry "
(1741-1786)
- DUNHILL** " Pilgrim song "
(1877-1946) JUNIOR CHOIR
- DVOŘÁK** SLAVONIC DANCE in E minor, Op. 46, No. 2—Pianoforte duet
JOYCE and BERYL LEWIS (Middlesex)
- MAURICE GREENE** ALLEMANDE, No. 7—Pianoforte
(1694/5-1755) SYLVIA PETERS (LCC)
- MOZART** SONATA in E minor, K. 304 (1st Movement)
—Violin & Pianoforte
Allegro
KENNETH LAWRENCE (Essex)
MICHAEL JONES (Essex)
- BEETHOVEN** SONATA in A flat, Op. 26 (1st Movement)—Pianoforte
Tema (Andante) con variazioni
SYLVIA BRADFORD (Croydon)
- LESCHETIZKY** Arabesque, Op. 45, No. 1.—Pianoforte
JACK EVANS (Essex)
- PURCELL** " In these delightful, pleasant groves " (from ' The Libertine ')
(1658/9-1695)
- HANDEL** " Come, let us all a-maying go " (from ' Semele ')
(1685-1759)
- WEEKES** MADRIGAL " Sing we at pleasure "
(c. 1575-1623) SENIOR CHOIR
- SCHUMANN** FANTASIAS Nos. 4 & 5 from " Kreisleriana ", Op. 16
—Pianoforte
BERYL JONES (Essex)
- HANDEL** CONCERTO (3rd & 4th Movements)—Clarinet
(arr : John Barbirolli *) *Largo, Allegro*
KEITH PEARSON (Middlesex)
Pianoforte : Loretta Shlaen (Herts.)
- ARENSKY** ELEGIE in G minor, Op. 36, No. 16—Pianoforte
VALERIE WEEDS (Middlesex)
- MOSZKOWSKI** " Etincelles ", Op. 36, No. 6—Pianoforte
MARJORIE WATSON (Middlesex)
- ROSSINI** OVERTURE—" The Italian girl in Algiers "
- ELGAR** POMP and CIRCUMSTANCE MARCH in D, Op. 39, No. 1.
(1857-1934) FIRST ORCHESTRA
Conductor : RITA SHARPE.

* Ex-Student

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 16th JULY, 1953

at 5 p.m.

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AT THESE MEETINGS.

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PROGRAMME

- | | | |
|---|--|---|
| BACH
(arr. H. Keller) | SONATA in E flat—Two Pianofortes
<i>Allegro moderato</i>
<i>Adagio</i>
<i>Allegro</i>
ELIZABETH BROWN
EILEEN GASKIN | Eric Grant, <i>B.Mus., F.R.A.M.</i>
John Pauer, <i>Hon. R.A.M.</i> |
| ANTHONY E. WILLIAMS
(Student) | SONATA (MS.)—Two Clarinets
<i>Allegro moderato</i>
<i>Molto adagio</i>
<i>Presto</i>
ANTHONY E. WILLIAMS †
DAVID SHEPHARD | Manuel Frankell, <i>A.R.A.M.</i>

John L. Davies, <i>A.R.A.M.</i> |
| LISZT | "The Loreley"
PHYLLIS PICKFORD
Pianoforte : Susan McGaw | May Blyth, <i>F.R.A.M.</i> |
| CHOPIN | NOCTURNE in B, Op. 9, No. 3
—Pianoforte
MERALYN KNIGHT | Max Pirani, <i>Hon. R.A.M.</i> |
| BRAHMS | SONATA in E minor Op. 38 (1st Movement)
—Violoncello & Pianoforte
<i>Allegro non troppo</i>
LYNDA LLOYD REES
JOHN GRAY, Elizabeth Stokes Scholar | Alison Dalrymple, <i>F.R.A.M.</i>
Felix Swinstead, <i>F.R.A.M.</i> |
| FRANK BRIDGE | "O that it were so"
"Love went a-riding"
VERA GAINSWELL
Pianoforte : Eira West | Olive Groves, <i>F.R.A.M.</i> |
| FAURÉ | NOCTURNE No. 6 in D flat, Op. 63
—Pianoforte
DOROTHY MOFFAT | Frederic Jackson, <i>F.R.A.M.</i> |
| BEETHOVEN | ROMANCE in F, Op. 50—Violin
CELIA DAVIES
Pianoforte : Isabel Beyer | Beatrix Marr, <i>A.R.A.M.</i> |
| BUSONI | DUETTINO CONCERTANTE (after Mozart)
—Two Pianofortes
MAUREEN THOMAS
GEOFFREY CONNAH | Max Pirani, <i>Hon. R.A.M.</i> |



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

THE
MARRIAGE
OF
FIGARO
MOZART

On Tuesday, Wednesday, Thursday and Friday,
14th, 15th, 16th and 17th July, 1953, at 7 p.m.

Conductor : MYERS FOGGIN

Producer : DOROTHY PATTINSON

"THE MARRIAGE OF FIGARO"

A Comic Opera in Four Acts

Libretto by Lorenzo da Ponte, founded on Beaumarchais' Comedy "Les folies d'un jour," sequel to "Le Barbier de Seville."

English version by Edward J. Dent. Music by Mozart.

Act 1. The Room of Figaro and Susanna

Figaro, betrothed to Susanna, finds on the eve of their marriage that Count Almaviva admires Susanna and wants to contrive a meeting with her. Marcellina demands fulfilment of a promise made by Figaro to marry her if he cannot pay a debt he owes her. Cherubino, enamoured of every pretty face, begs Susanna to intercede with the Count on his behalf. The Count enters and Cherubino hides. While making love to Susanna, the Count hears the voice of Basilio, and in turn hides himself behind a chair. The Music Master makes insinuations about Cherubino, Susanna and the Countess, at which the Count, furious, discovers Cherubino hidden beneath a dress. The Count refuses to let Cherubino remain in the castle and offers him a commission in his regiment. Figaro counsels acceptance.

Interval of Ten Minutes

Act II. The Countess' Boudoir

The Countess, deploring her husband's neglect and jealousy, joins Susanna and Figaro in a plot to send Cherubino, in Susanna's clothes, into the garden to meet the Count. The Count is heard approaching, Susanna hides behind a curtain and Cherubino in the Countess' dressing-room. Entering, the Count, overhearing a noise in the dressing-room, commands the Countess to open the door. At her refusal, the Count rushes out to get tools to break down the door, taking the Countess with him. Susanna releases the page, who jumps from the window, and takes his place in the dressing-room, where she is found on the Count's return. The gardener enters and arouses the Count's suspicions by saying that he has seen a man jump from the window. However, Figaro saves the situation by pretending it was he. The tables are now turned on Figaro by the appearance of Marcellina, accompanied by Dr. Bartolo and Basilio, who declares that Figaro has promised her marriage and demands justice from the Count.

Interval of Fifteen Minutes

Act III. A Room in the Castle

Susanna comes to the Count and in order to induce him to give judgment against Marcellina promises to meet him in the garden. Figaro enters as she goes out; the Count overhears them, sees the trick and vows vengeance. The parties then appear before the Count and a lawyer, who give judgment that Figaro must marry Marcellina or pay damages. However, it is discovered that Figaro is the long-lost son of Bartolo and Marcellina who then agree to his marriage with Susanna. The Countess and Susanna plot that the Countess shall, disguised as Susanna, meet her husband in the garden. Susanna passes a letter to the Count as she kneels before him in the bridal procession.

Interval of Fifteen Minutes

Act IV. The Garden

Figaro, discovering Barbarina searching for a lost pin, a token from the Count to Susanna, imagines Susanna is deceiving him. The Countess and Susanna arrive disguised as one another. Cherubino attempts to kiss, as he thinks, Susanna, and the Count tries to box his ears, but the blow is received by Figaro who has just arrived on the scene. Figaro, seeing through the disguise, makes love to the pretended Countess to her assumed indignation. The Count observing this makes a clamour. Everybody appears and all implore his mercy for the Countess. He refuses until the disguised Countess herself steps forward and the plot is explained. The outwitted Count having in his turn to sue for pardon, the Marriage of Figaro is allowed to proceed.

CHARACTERS (in order of their appearance)

	July 14th	July 15 & 17th	July 16th
SUSANNA, Lady's maid to Countess Almaviva	IRIS BOURNE	DAPHNE WHITTOCK	MARY THOMAS
FIGARO, Personal valet to Count Almaviva	FREDERICK DAVIES	GEOFFREY EWER- SMITH	FREDERICK DAVIES
MARCELLINA, Housekeeper to Dr. Bartolo	DENISE PAINTER	PAULINE HOWARD	DENISE PAINTER
DR. BARTOLO	JOHN MOORE	KRISTINN HALLSSON	JOHN MOORE
CHERUBINO, Page to the Count	RUTH CLARK	EVELYN CUTHILL	VERONICA LUCAS
COUNT ALMAVIVA,	IVOR JONES	EVAN THOMAS	IVOR JONES
DON BASILIO, A music master	JOHN BOULTER	ALEXANDER GILLIS	JOHN BOULTER
COUNTESS ALMAVIVA,	SHIRLEY MAY	PATRICIA BOYER	JANET FITTON
ANTONIO, A gardener	GEORGE MACPHERSON	GEORGE MACPHERSON	GEORGE MACPHERSON
DON CURZIO, A lawyer	MICHAEL LEWIS	MICHAEL LEWIS	MICHAEL LEWIS
BARBARINA, Antonio's daughter	CYNTHIA BUTCHER	JEANNETTE POUND	CYNTHIA BUTCHER
1st GIRL	RUTH ABEL	JOY MACKAY	RUTH ABEL
2nd GIRL	JOAN WATSON	JOAN WATSON	JOAN WATSON

CHORUS

JEAN ALLISTER, BARBARA HOWSON, GWYNETH JONES, JEAN NOBLE,
JOHN BOULTER, ALEXANDER GILLIS, KRISTINN HALLSSON, MICHAEL
LEWIS, GEORGE MACPHERSON, JOHN MOORE, GERALD WILDE.

Assistants to the
Director of Opera :

TERENCE LOVETT

REX STEPHENS

Stage Manager :

GWYNETH JONES

Assistant Stage Managers :

JEANNETTE POUND

UNA GAYLER

Music Assistants :

MARGARET CUNNINGHAM

RALPH MACE

OPERA ORCHESTRA

First Violins

Reid, William
O'Carroll, Cathleen
Godson, Daphne
Dawe, Valerie
Jones, Arwyn
Gray, Geoffrey
Tunnell, John

Violas

Taylor, Alexander
Prettyjohn, Beryl
Sedgewick, Anthea
Naismith, Patricia

Oboes

Kent, Susan
Shneck, Sylvia

Clarinets

Wardrop-Moore,
Jocelyn
Deacon, Keith

Violoncellos

Thompson, Elisabeth
Vocadlo, Bernard
Ingham, Kate
Budgett, Anne

Bassoons

Bennett, Jane
Gambold, Geoffrey

Second Violins

Moore, Barbara
Barracrough, Shirley
Squire, Hilary
Lewis, Lawrence
Habgood, Gillian
Gwilt, Lucy

Double Basses

Sterling, H. S.
Gray, John

Horns

Way, Aileen
Yeowell, Ronald

Trumpets

Owen, Peter
Eskdale, G. S.

Flutes

Forbes, Janet
Knight, Norman

Timpani

Brady, Patricia

Lighting by	...	...	CLIVE W. BLACK, EUNICE WRIGHT,
	...	...	IVOR JONES, GEOFFREY EWER-SMITH.
Scenery by	...	...	CAPE of CHISWICK.
Furniture by	...	...	OLD TIMES FURNISHING Co.
Wigs and Make-up by	...	...	"BERT".
Costumes by	...	...	B. J. SIMMONS & Co., (1941) Ltd.
Wardrobe Mistress	...	...	JOY MACKAY.
Fandango arranged by:	...	...	RUTH CLARK.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 17th JULY 1953,

at 2.30 p.m.

PROGR

THE NATIONAL

- MOZART** OVERTURE "The Magic Flute"
- BEETHOVEN** CONCERTO No. 2 in B flat, Op. 19 (1st Movement)
—Pianoforte & Orchestra
Allegro con brio
FIONA CAMERON
- HAYDN** SYMPHONY No. 101 in D ("The Clock")
Adagio—Presto
Conductor: MALCOLM DAVIES
Andante
Conductor: MARGARET ANN CUNNINGHAM
Menuetto (Allegretto)
Conductor: IAN KENDELL
Finale (Vivace)
Conductor: JOHN ROSE
- BRUCH** CONCERTO in G minor, Op. 26
(2nd & 3rd Movements)—Violin & Orchestra
Adagio
Finale (Allegro energico)
PAULINE ELMITT

* Ex-ident

The Performing Right Society has granted free permission to the concert-givers to perform the works of the composers mentioned above. The concert-givers desire to thank the composer and the society for their generosity in allowing the works to be performed for their generosity in allowing the works to be performed.

GRAMME

IOAL ANTHEM

MONTAGUE

PHILLIPS * A Shakespearean scherzo
(" Titania and her elvish court ")

GLUCK

Recit. " Sposa ! Euridice ! " }
Aria " Che farò senza Euridice " } — (" Orfeo ")

JEAN ALLISTER, Seguin Scholar

Conductor : MARGARET ANN CUNNINGHAM

PURCELL—

WOOD *

SUITE in Five Movements

Prelude (from Act 3, " Dioclesian ")

Minuet (from the tragedy " Distressed innocence ")

Largo (from the Fifth Sonata for strings in three parts)

" Song of the Birds " (from the Masque in " Timon of Athens ")

Vivace (from the First Sonata for strings)

BERLIOZ

" HUNGARIAN MARCH "

(from " The Damnation of Faust ")

* Ex-ident

ed freepmission for the use of its repertoire, and the
poser and the owners of the copyright of the music
in foing the fees to which they are entitled.

THE ORCHESTRA

First Violins

Grey, Geoffrey
Herniman, Pauline
Ayres, James
Chevassut, Bridget
Davis, Jill
Dickinson, Brenda
Green, Jane
Hale, Brian
Harrison, Mary
Mayer, John
Muncaster, Clive
Pigott, Raymond
Powell, Enid
Price, Maurice
Rafferty, Kenneth
Robine, Diane

Second Violins

Trew, Margaret
Baker, Jean
Brown, Christine
Buckingham, Sheila
Harrison, Joan
Howard, Eileen
Howard, Kathleen
Lugg, Sheila
Patten, David
Stewart, Frances
Vince, Geoffrey
Wright, Margaret
Yiallouri, Chrystalla

Violas

Henderson, Malcolm
Lucas, Margaret
Andrews, Peter
Barratt, Ann
Cleaver, Rosemary
Cobb, Katherine
Evemy, Shirley
Hogan, Moira
Ranby, Barbara
Richardson, Phyllis
Skottowe, Gillian
Spedding, Joan
Tait, Sylvia
Thorburn, Elizabeth

Violoncellos

Sewell, David
Weeds, Patricia
Ashwin, Elizabeth
Dawson, Janet
Fletcher, Malcolm
Gillate, Beryl
Hendrikse, Deryck
Herbert, Gillian
McGee, Robin
Neal, Monica
Rawson, Helen
Slatter, Mary
Williamson, Vera

Double Basses

Sterling, H. S.
Gray, John
Green, H.
Scott, Bryan

Flutes

Kay, Diane
Pedley, Helen
Garrick, Clare
Marshall, Diana

Oboes

Barrow, Enid
Wareham, Geoffrey
Johnstone, Nancy
Durno, Anne

Clarinets

Henebery, Terence
Herbert, Ian
Gower, Valerie
Dingle, John

Bassoons

Gambold, Geoffrey
Stray, Naomi
Botting, Elizabeth
Rose, John

Horns

Taylor, Derck
Thompson, Ian
James, Ivor
Joules, David

Trumpets

Owen, Peter
Oades, Robert
Wild, H.

Trombones

Thompson, Albert
Ball, Kenneth
Blaxill, Mary

Bass Trombone

Sims, William

Tuba

Barratt, Clifford

Timpani

Brady, Patricia

Percussion

Members of the
Conductors' Class

Harp

Roberts, Gwenda



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR SCHOOL CONCERT

SATURDAY, 18th JULY, 1953
at 2.30 p.m.

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PROGRAMME

- HANDEL** SONATA No. 3 in G (1st & 2nd Movements)
—Flute
Adagio, Allegro
KATHARINE MUNDY
Pianoforte : Elspeth Low ‡
- BEETHOVEN** SONATA in A, Op. 2, No. 2 (3rd Movement)
—Pianoforte
Scherzo (Allegretto)
PAMELA ROSEN
- BRUCH** CONCERTO in G minor, Op. 26 (1st Movement)
—Violin
Prelude (Allegro moderato)
PAUL WILKINS
Pianoforte : Dorothy Tanton ‡
- SCHUBERT** IMPROMPTU in E flat, Op. 90, No. 2 }
CHOPIN STUDY in C minor, Op. 10, No. 12 } —Pianoforte
VALERIE CHILDS
- DELIUS** LÉGENDE in E flat, —Violin
ANTONY DAVIS
Pianoforte : Valerie Parden
- SCHUMANN** CONCERTO in A minor, Op. 54 (1st Movement)
—Pianoforte
Allegro affettuoso
VALÉRIE SMITH
Second Pianoforte : Susan Bradshaw ‡
- BRAHMS** BALLADE in G minor, Op. 118, No. 3
—Pianoforte
ROGER BARNES
- MOZART** CONCERTO No. 4 in D, K. 218 (1st Movement)
—Violin
Allegro
RODNEY FRIEND
Pianoforte : Susan Bradshaw ‡
- DEBUSSY** "Minstrels" (Preludes, Book 1, No. 12)
—Pianoforte
JACQUELINE HOLMES
- GRIEG** "Wedding-day" (No. 6 from 'Lyric pieces', Book 8, Op. 65)
—Pianoforte
ANGELA VELATI
- CHAMINADE** "Pierrette", Op. 41 —Pianoforte
PATRICIA BIRN
- MOZART** SONATA in F, K. 377 (1st Movement) —Violin & Pianoforte
Allegro
ANTONY DAVIS
ROGER BARNES



ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

R. VAUGHAN WILLIAMS Esq.,

O.M., D.Mus.

Duke's Hall

Friday, 24th July 1953, at 3 p.m.

Programme

ARNOLD BAX * "What the minstrel told us"
HERBERT MURRILL * Toccata
—Pianoforte
ALEXANDER KELLY

R. VAUGHAN
WILLIAMS "The sky above the roof"
"The water-mill"
"Silent noon"
EVELYN CUTHILL
Pianoforte: Fiona Cameron

BENJAMIN DALE * "English dance"
—Violin & Pianoforte
RALPH HOLMES
VALERIE TRYON

* Ex-Student

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS

TO

DR. VAUGHAN WILLIAMS

The National Anthem

REPORT BY THE PRINCIPAL

THE PRINCIPAL

DISTRIBUTION OF PRIZES

THE PRINCIPAL

THE PRINCIPAL

THE PRINCIPAL

VOLE OF THANKS

THE PRINCIPAL

THE PRINCIPAL

DR. VAUGHAN WILLIAMS

THE PRINCIPAL

THE PRINCIPAL

THE PRINCIPAL

THE PRINCIPAL

The National Anthem



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' **CONCERT**

SATURDAY, 25th JULY, 1953
at 2.30 p.m.

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PROGRAMME

- PURCELL**
(ed. Holst) SUITE—"The married beau"
(1st, 2nd, 3rd, 7th & 8th Movements)
Overture, Hornpipe, Slow air,
March, Hornpipe on a ground.
FIRST ORCHESTRA
Conductor: RITA SHARPE
- FRANCIS POULENC** NOVELLETTE No. 2 in B flat minor—Pianoforte
DAVID KNIGHT (Middlesex)
- BEETHOVEN** SONATA in D, Op. 12, No. 1 (1st Movement)
—Violin & Pianoforte
Allegro con brio
BERYL AUTY (Kent)
MOIRA STEAD (Middlesex)
- JOHN IRELAND** "Puck's birthday" (No. 3 from 'Three Pastels')
—Pianoforte
ANGELA HOLLOWAY (Surrey)
- WEBER** CONCERTINO in E flat, Op. 26 (1st & 2nd Movements)
—Clarinet
Adagio ma non troppo
Tema (Andante)
BRIDGET ELLIOTT (Middlesex)
Pianoforte: Dudley James (Herts)
- DAVID RICKS**
(Junior Exhibitioner, Middlesex) SONATA (MS.) (1st & 3rd Movements)
—Pianoforte
Allegro assai
Presto—Allegretto—Presto
JOYCE BAILEY (Middlesex)
- GRIEG** SONATA No. 2 in G, Op. 13 (2nd Movement)
—Violin & Pianoforte
Allegretto tranquillo
SHEILA FILMER (Croydon)
MARGERY SALT (Essex)
- BACH** CONCERTO in the Italian style (1st Movement)
—Pianoforte
Allegro moderato
ERNEST PIPER (Herts)
- KEITH BARNES**
(Junior Exhibitioner, Essex) TRIO (MS.) (2nd Movement)
—Violin, Viola & Violoncello
Adagio espressivo
ALAN TRAVERSE (Croydon)
MYRNA EDWARDS (Middlesex)
EDWIN HUTTON (LCC)
- CHOPIN** SCHERZO in B minor, Op. 20—Pianoforte
LORETTA SHLAEN (Middlesex)
- ERIC THIMAN** "The heart of England"
"Ye mariners of England" } —from 'Songs of England'.
SINGING DIVISIONS



Royal Academy of Music,
MARYLEBONE ROAD, LONDON. N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 1st OCTOBER, 1953

at 5 p.m.

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Programme

BACH PRELUDE and FUGUE in C sharp
 (Book 1, No. 3 of the " 48 ")

BEETHOVEN SONATA in A flat, Op. 110
 Moderato cantabile, molto espressivo
 Allegro molto
 Adagio, ma non troppo
 Fuga (Allegro, ma non troppo)
 —Pianoforte
 ROSEMARY WRIGHT

HANDEL Airs " Thou art the king of glory " }
 " When thou tookest upon thee to deliver man " }
 (Dettingen 'Te Deum')

 Air " More sweet is that name "
 (Semele)

 IVOR JONES, William Robertshaw Exhibitioner
 Pianoforte: Marion Creaser

CHOPIN BARCAROLLE in F sharp, Op. 60

ALAN
RAWSTHORNE FOUR BAGATELLES

RAVEL TOCCATA
 (No. 6 from " Le Tombeau de Couperin ")
 —Pianoforte
 ROSEMARY WRIGHT



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

C o n c e r t
by
Lauréats
of the
Conservatoire Royal de Musique,
Liège.

Wednesday, 7th October 1953, at 5 p.m.

PROGRAMME

BACH

CHACONNE (from Solo Sonata
No. 4 in D minor)—Violin

LÉOPOLD DOUIN

BACH

AIR D'ÉGLISE "La cloche des agonisants"

JACQUELINE WILLEMS

FAURÉ

IMPROMPTU in F minor, Op. 31
—Pianoforte

JULIETTE POUMAY

Accompanist : MARC

GRAMME

WAGNER Elsa's dream (Lohengrin)

DUPARC " L'invitation au voyage "

J. JONGEN " Chanson roumaine "

JACQUELINE WILLEMS

BRAHMS VARIATIONS on a theme of Paganini,

Op. 35—Pianoforte

JULIETTE POUMAY

PAGANINI
—WILHELMJ

CONCERTO in D, Op. 6

(Cadenza by Emile Sauret)

Allegro maestoso

LÉOPOLD DOUIN

: MARCEL DÉSION

AMME

WAGNER
L'invitation au voyage
Chanson romantique
MUSÉE GALLIE
ACQUILINE WILDM

BRAMMS
VARIATIONS on a theme of Paganini
MUSÉE GALLIE
MUSÉE GALLIE

PAGANINI
CONCERTO N. 1, Op. 6
(Caprice by Emile Jorret)
MUSÉE GALLIE
MUSÉE GALLIE
LEONARD BOLL
MUSÉE GALLIE

CEL-DEBON



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 8th OCTOBER, 1953

at 5 p.m.

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PROGRAMME

- FLACKTON** SONATA in G, Op 2, No. 6 (1st & 2nd Movements)
 —Viola
Andante ; Allegro
 MARGARET LUCAS Winifred Copperwheat, F.R.A.M.
 Pianoforte : Moira Hogan
- BEETHOVEN** SONATA in E, Op. 109 (3rd Movement)
 —Pianoforte
Andante con variazioni
 MORAG NOBLE, Elizabeth Stokes Scholar Virginia McLean, A.R.A.M.
- MOZART** " ALLELUJA " (from Motet " Exsultate, jubilate " K. 165)
 MARY HAMPSHIRE, Sainton-Dolby Scholar Norman Allin, Hon R.A.M.
 Pianoforte : Vivian Troon
- LOEILLET** SONATA in G minor
 Two Flutes and Pianoforte
 RUTH TOPHAM Betty Mills, A.R.A.M.
 PATRICIA BRADY †
 SUSAN BRADSHAW Harold Craxton, Hon. R.A.M.
- BRAHMS** FUGUE from Variations and Fugue on a
 Theme of Handel, Op. 24
 —Pianoforte
 ROBIN MCGEE, Thalberg Scholar Harold Craxton, Hon. R.A.M.
- DVOŘÁK** BIBLICAL SONGS, Op. 99, Nos. 3, 4 & 5
 " Hear my prayer "
 " God is my shepherd "
 " I will sing new songs of gladness "
 PATRICIA KENT May Blyth, F.R.A.M.
 Pianoforte : Susan McGaw
- CHOPIN** FANTASY in F minor, Op. 49 —Pianoforte
 PETER GARLICK, Associated Board Scholar Harry Isaacs, F.R.A.M.
- SUK** TWO PIECES, Op. 17, Nos. 1 & 2
 —Violin & Pianoforte
Quasi ballata
Appassionato
 DAPHNE GODSON Frederick Grinke, F.R.A.M.
 EIRA WEST, Potter Exhibitioner Percy Waller, Hon. R.A.M.

R.A.M. 300 10/53



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 15th OCTOBER, 1953

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

BACH

—BUSONI

CHACONNE in D minor

—Pianoforte

VALERIE TRYON, Associated Board Scholar

FAURÉ

"Mandoline"

"Soir"

"Aurore"

"Clair de lune"

"Notre amour"

RUTH CLARK

Pianoforte: John Streets

TARTINI

SONATA in G minor ('The Devil's trill')—Violin

Larghetto affettuoso

Allegro

Grave—Trillo del diavolo—Allegro assai

RALPH HOLMES, Gowland Harrison Scholar

Pianoforte: Valerie Tryon

IVOR FOSTER * THREE SONGS, Op. 36

"The voice of the thorn"

"Rose-Ann"

"Let me enjoy"

ALEXANDER GILLIS

Pianoforte: Marion Creaser

CHOPIN

STUDY in A flat, Op. 25, No. 1

SCHERZO in E, Op. 54

}—Pianoforte

MAVIS ELMITT, Henderson Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 22nd OCTOBER, 1953

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

- JOHN MAYER**
(Student) FANTASY, "Saragossa Inn" (MS.) Manuel R. Frankell, A.R.A.M.
—Violin
JOHN MAYER Thomas Matthews
Pianoforte : Anna Myers
- BALAKIREV** SONATA in B flat minor (1st Movement)
—Pianoforte
Andantino
EDWARD GARDEN Frederic Jackson, F.R.A.M.
- SCARLATTI**
MONTEVERDI
CACCINI ARIETTA: "O cessate di piagarmi"
CANTO D'ARIANNA: "Lasciatemi morire!"
MADRIGALE: "Amarilli"
WILLIAM TUCKER Henry Cummings, F.R.A.M.
Pianoforte : Marian Creaser
- BACH** SUITE No. 1 in G (1st, 4th & 6th Movements)
—Solo Violoncello
Prelude, Sarabande, Gigue
KATE INGHAM Douglas Cameron, F.R.A.M.
- BEETHOVEN** "Adelaide", Op. 46
EDGAR FLEET Norman Allin, Hon. R.A.M.
Pianoforte : Peter Croser
- LISZT** STUDY in F minor ("La Leggerezza")
—Pianoforte
MARY AUGER Brian Nash, F.R.A.M.
- HANDEL**
—HARTY PASSACAGLIA (No. 4 from Suite)
—Violin
RAYMOND PIGOTT Beatrix Marr, A.R.A.M.
Pianoforte : Laura Searle
- BRAHMS** "Das Mädchen spricht"
"Ruhe, Süßliebchen"
"Botschaft"
ANTONINA CHILD May Blyth, F.R.A.M.
Pianoforte : Susan McGaw
- LENNOX**
BERKELEY SIX PRELUDES—Pianoforte
CAROLINE LAMONT Reginald Paul, F.R.A.M.
- GRANADOS** "Orientale"
(arr : M. Katims)
RAVEL "Pièce en forme de Habanera" } —Viola
(arr : Neuberth)
HENRY MYERSCOUGH Max Gilbert, F.R.A.M.
Pianoforte : Rosemary Wright



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 29th OCTOBER, 1953

at 5 p.m.

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PROGRAMME

MOZART

QUARTET in D, K. 499 (1st Movement)

—Two Violins, Viola & Violoncello

Allegretto

GEOFFREY GREY, Sainton Scholar

Herbert Withers, F.R.A.M.

CHARLES NOLAN

BERYL PRETTEJOHN

KATE INGHAM

SUSAN

BRADSHAW

(Student)

NINE HUNGARIAN DANCES (MSS.)

Howard Ferguson, Hon. R.A.M.

—Pianoforte

SUSAN BRADSHAW

Harold Craxton, Hon. R.A.M.

BACH

Recit: "My Master and my Lord"

Aria: "Grief for sin"

} — 'St. Matthew Passion'

CONSTANCE HANSON

Olive Groves, F.R.A.M.

Pianoforte: Mary Thomas

ANNA MYERS

(Student)

THREE DIVERSIONS (MSS.)

Manuel R. Frankell, A.R.A.M.

—Pianoforte

ANNA MYERS

Isabel Gray, F.R.A.M.

BRAHMS

SONATA in G, Op. 78 (1st Movement)

—Violin & Pianoforte

Vivace ma non troppo

SHIRLEY BARRACLOUGH, Associated Board Scholar

Molly Mack

BEDANA CHERTKOW

Vivian Langrish, F.R.A.M.

Transc. KORBAY

THREE HUNGARIAN MELODIES

"List to me, rosebud"

"Had a horse, a finer no one ever saw"

"Shepherd, see they horse's foaming mane"

GEORGE MACPHERSON, John Stokes Scholar

Marcus Thomson, F.R.A.M.

Pianoforte: John F. Wilson

RAVEL

"Jeux d'eau"

—Pianoforte

JEAN MALLANDAINE

York Bowen, F.R.A.M.

SUK

BALLADE AND SERENADE, Op. 3

—Violoncello & Pianoforte

BERNARD VOCADLO, Bach & Beethoven Scholar

Ambrose Gauntlett, F.R.A.M.

EIRA WEST, Potter Exhibitioner

Percy Waller, Hon. R.A.M.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON. N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 5th NOVEMBER, 1953

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

MOZART

QUINTET in D, K. 593

—Two Violins, Two Violas & Violoncello

Larghetto—Allegro

Adagio

Meneuetto (Allegretto)—Trio

Allegro

DAPHNE GODSON

GILLIAN HABGOOD

ANTHEA SEDGWICK

OLWEN STENT, Ada Lewis Scholar

HAMISA DOR

BRAHMS

"Nachtigall"

"Sonntag"

"Feldeinsamkeit"

"Meine Liebe ist grün"

IRIS BOURNE

Pianoforte: John Streets.

DVOŘÁK

QUINTET in A, Op. 81

—Pianoforte, Two Violins, Viola & Violoncello

Allegro, ma non tanto

Dumka (Andante con moto—Vivace)

Scherzo (Furiant)

Finale (Allegro)

BERYL WOODS, Ada Lewis Scholar

JOHN TUNNELL, Associated Board Scholar

JOHN MAYER

HENRY MYERSCOUGH

DAVID HUGHES, Broughton Packer Bath Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 12th NOVEMBER, 1953

at 5 p.m.

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PROGRAMME

EDWARD
GARDEN
(Student)

TOCCATA & FUGUE (MS.)

—Organ

EDWARD GARDEN

J. A. Sowerbutts, *B.Mus.*,
F.R.A.M.

C. H. Trevor, *Hon. R.A.M.*

MOZART

QUARTET in G, K. 387 (1st Movement)

—Two Violins, Viola & Violoncello

Allegro vivace assai

WENDY RITSON

Herbert Withers, *F.R.A.M.*

CHRYSTALLA YIALLOURI

JOY TREDENNICK

CYNTHIA SAVAGE, *Ada Lewis Scholar*

BEETHOVEN

SONATA in C minor, Op. 111 (1st Movement)

—Pianoforte

Maestoso

PAMELA HEWITT

Vivian Langrish, *F.R.A.M.*

DELIUS

LÉGENDE in E flat

—Violin

BARBARA MOORE

Beatrix Marr, *A.R.A.M.*

Pianoforte: Laura Searle

SCHUBERT

"Der Hirt auf dem Felsen", Op. 129

MORAG NOBLE,

Elizabeth Stokes Scholar

Laurence Holmes, *Hon. R.A.M.*

Pianoforte: Enid Hook

Clarinet: Ian Herbert

SCHUBERT

"Valse Nobles", Op. 77

—Pianoforte

NEIL SOLOMON

Harold Craxton, *Hon. R.A.M.*

BRAHMS

SONATA in E minor, Op. 38 (1st Movement)

—Violoncello & Pianoforte

Allegro non troppo

HAMISA DOR

Douglas Cameron, *F.R.A.M.*

EIRA WEST, *Potter Exhibitioner*

Percy Waller, *Hon. R.A.M.*



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

Poetry Recital

WEDNESDAY. 18th NOVEMBR 1953.

at 5 p.m.

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PROGRAMME

HILAIRE BELLOC

Two Sonnets
"The Birds"
ANNE NORWOOD

"Godolphin Horne"
PHYLLIDA BAMFIELD

Three Sonnets
BARBARA GOLDSTEIN

"Drinking Song"
"Drinking Dirge"
DAVID TAIT

"Matilda"
ROSEMARY BYARD

"The South Country"
PAMELA MITCHELL

"The Rebel"
GERALDINE DAVIES

"Lines to a Don"
"Courtesy"
EDWARD KELSEY

DYLAN THOMAS

"Poem in October"
JANET LLOYD

W. H. AUDEN
VACHEL LINDSEY

"Refugee Blues"
"The Congo"
SECOND YEAR STUDENTS

W. H. AUDEN

"As I walked out one evening"
MARY MILLARD

"The Lesson"
DAPHNE SWINDELLS

NORMAN NICHOLSON

"Babylon"
"Belshazzar"
GREEBA QUINE

FULKE GREVILLE
LEWIS CARROLL

"Chorus Sacerdotum"
"The Jabberwocky"
THIRD YEAR STUDENTS



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 19th NOVEMBER, 1953

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

BACH—LISZT PRELUDE & FUGUE in A minor
—Pianoforte
OSWALD RUSSELL, Associated Board Scholar

JEAN SIBELIUS SONATINA, Op. 80
—Violin & Pianoforte
JOHN TUNNELL, Associated Board Scholar
JOHN WALKER

BRAHMS "Wir wandelten"
"Minnelied"
"Ständchen"
JOHN BOULTER
Pianoforte : John Streets

ANNA MYERS THREE DIVERSIONS (MSS.)
(Student) —Pianoforte
ANNA MYERS

SUK TWO PIECES, Op. 17, Nos. 1 & 2
—Violin
Quasi ballata
Appassionato
DAPHNE GODSON
Pianoforte : Eira West

MALCOLM ARNOLD DIVERTIMENTO, Op. 37
—Flute, Oboe & Clarinet
NORMAN KNIGHT
SUSAN KENT
JOCELYN WARDROP-MOORE

R.A.M. 800 11/53.



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

MUSIC

to honour the memory of

HERBERT GREGOR WALENN

F.R.A.M.

in the

DUKE'S HALL

MONDAY, 23rd NOVEMBER, 1953 at 5 p.m.

MOZART

SERENADE " Eine kleine Nachtmusik " K. 525

Allegro

Romanza (Andante)

Menuetto (Allegretto)

Rondo (Allegro)

TARTINI

CONCERTO in D (2nd Movement)

—Violoncello & Orchestra

Grave ed espressivo

ZARA NELSOVA

POPPER

REQUIEM TRIO

JOHN BARBIROLI

DOUGLAS CAMERON

JOHN SHINEBOURNE

ELGAR

ELEGY, Op. 58—String Orchestra

A CHAMBER ORCHESTRA

Conductor: Sir JOHN BARBIROLI



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 26th NOVEMBER, 1953

at 5 p.m.

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PROGRAMME

BRAHMS SONATA in F minor, Op. 120, No. 1 (1st Movement)
—Clarinet & Pianoforte
Allegro appassionato
DAVID SHEPHARD John L. Davies, A.R.A.M.
JOHN CONSTABLE Harold Craxton, Hon. R.A.M.

FRANCES STEWART (Student) THREE INTERMEZZI (MSS.) Eric H. Thiman, D.Mus.,
—Pianoforte Hon. R.A.M.
FRANCES STEWART Vivian Langrish, F.R.A.M.

BRAHMS GIPSY SONGS, Op. 103, Nos. 1, 7 & 3
MARION HUGHES, Henry Cummings, F.R.A.M.
Annie E. Lloyd Exhibitioner
Pianoforte : Marian Creaser

SCHUBERT SONATA in A minor, Op. 42 (1st Movement)
—Pianoforte
Moderato
GILLIAN DUFFILL Reginald Paul, F.R.A.M.

BONONCINI GIORDANI Aria : " Per la gloria d'adorarvi " (' Griseldi ')
Arietta : " Caro mio ben "
MARGARET RAGSDALE Henry Cummings, F.R.A.M.
Pianoforte : Marian Creaser

DALE * " Night Fancies ", (Impromptu) Op. 3
—Pianoforte
MAUREEN HEALEY John Pauer, Hon. R.A.M.

GUSTAVE CHARPENTIER " Depuis le jour " (' Louise ')
GLADYS CROUCHLEY Olive Groves, F.R.A.M.
Pianoforte : Mary Thomas

GRIEG SONATA in A minor, Op. 36 (1st Movement)
—Violoncello & Pianoforte
Allegro agitato
GWENDA MILBOURN, Ada Lewis Scholar Douglas Cameron, F.R.A.M.
ROSEMARY WRIGHT Harold Craxton, Hon. R.A.M.



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

MICHAELMAS TERM 1953.

MONDAY, (*November 30th*)

12 noon "The study of literature" *Professor Edna Purdie*
2.30 p.m. Chamber Concert

TUESDAY, (*December 1st*)

9.45 a.m. Rehearsal of First Orchestra
2.30 p.m. Orchestral Concert

WEDNESDAY, (*December 2nd*)

10.30 a.m. "The Wallace Collection" *Francis J. B. Watson*
12 noon "Ballet" *Arnold Haskell*

THURSDAY, (*December 3rd*)

10.30 a.m. "Ultimate loyalties in life" *S. H. Wood*
12 noon "Music of Southern Africa" *Hugh Tracey*

FRIDAY, (*December 4th*)

10.30 a.m. "Science and the symphony" *Rev. Greville Cooke*
12 noon Recital *William Primrose*
Denis Matthews

P.T.O.
for further information.

Professor Edna Purdie

Professor of German Language and Literature in the University of London (Bedford College). Recently appointed a member of the Committee of Management of the Royal Academy of Music.

Francis J. B. Watson

Assistant Director of the Wallace Collection.

Arnold Haskell

Director of Sadler's Wells School ; critic ; author of many books on Ballet.

S. H. Wood, C.B., M.C.

Formerly Principal Assistant Secretary to the Board of Education ; Chairman of German Educational Reconstruction 1942-1952.

Hugh Tracey

Founder of the African Music Society which exists for the purpose of studying and recording (before it becomes too late) the songs and dances of the many African peoples.

Greville Cooke

Professor of the Royal Academy of Music since 1926 ; Author of "Art and Reality" and "Tonality and Expression".



Royal Academy of Music,
MARYLEBONE ROAD, LONDON. N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 30th NOVEMBER, 1953

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

BEETHOVEN

QUARTET No. 11 in F minor, Op. 95

—Two Violins, Viola & Violoncello

Allegro con brio

Allegretto, ma non troppo

Allegro assai vivace, ma serio

Larghetto espressivo—Allegretto agitato

MICHAEL RENNIE

MEYER STOLOW

PETER SERMON

BERNARD VOCADLO Bach & Beethoven Scholar

BAX

"Shieling song"

"A Christmas carol"

"Out and away"

"O dear, what can the matter be?"

SHIRLEY MAY, Sisseile Wray Scholar

Pianoforte: John Streets

BRAHMS

SEXTET No. 1 in B flat, Op. 18

—Two Violins, Two Violas & Two Violoncellos

Allegro ma non troppo

Andante, ma moderato

Scherzo (Allegro molto)

Rondo (Poco allegretto e grazioso)

LINDA GARRETT

SYLVIA WHILLOCK

ALEXANDER TAYLOR

PATRICIA NAISMITH, Associated Board Scholar

GWENDA MILBOURN, Ada Lewis Scholar

ROWENA RAMSELL, Campbell Clarke Scholar



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

to honour the memory of

ARNOLD BAX

TUESDAY, 1st DECEMBER 1953.

at 2.30 p.m.

PROGRAM

THE NATIONAL

SIR ARNOLD BAX

Student and

Master of the Queen's

SYMPHONY No. 6

Moderato—Allegro con fuoco—Moderato

Lento, molto espressivo—Andante con moto

Introduction—Scherzo & Trio—Epilogue

INTERVAL

Conductor: CLARENCE

The Performing Right Society has granted free permission to the concert-givers to perform the compositions of Sir Arnold Bax and to thank the composers and the performers for their generosity in following the

GRAMME

IOIAL ANTHEM

D AX (1883—1953)

entand Fellow

the Queen's Music

OVERTURE to a Picaresque Comedy

CONCERTO—Violin & Orchestra

Overture, Ballad & Scherzo

Adagio

Allegro

RALPH HOLMES

CORONATION MARCH

LAENCE RAYBOULD

and the permission for the use of its repertoire, and the
pose and the owners of the copyright of the music
in following the fees to which they are entitled.

THE ORCHESTRA

1st Violins

Rennie, Michael
O'Carroll, Cathleen
Barracrough, Shirley
Brett, Margaret
Choo, Hoey
Davies, Celia
Dawe, Valerie
Grey, Geoffrey
Habgood, Gillian
Holliday, Cecily
Mayer, John
Moore, Barbara
Osler, Arlene
Peacock, Anne
Ritson, Wendy
West, Janet
Whillock, Sylvia

2nd Violins

Tunnell, John
Gwilt, Lucy
Chevassut, Bridget
Chew, Pamela
Davis, Jill
Gale, Gwendoline
Garrett, Linda
Green, Jane
Hale, Brian
Jones, Maureen
Nolan, Charles
O'Reilly, Brendan
Pigott, Raymond

Violas

Taylor, Alexander
Sermon, Peter
Botting, Elizabeth
Campbell, Angela
Clifford, Audrey
Ludford, Rosalind
Naismith, Patricia
Prettejohn, Beryl
Robinson, Patricia
Samuel, Mary
Sedgewick, Anthea
Stent, Olwen
Tredennick, Joy

Violoncellos

Vocadlo, Bernard
Ingham, Kate
Davies, Valerie
Dor, Hamisa
Finzi, Christopher
Herbert, Gillian
Hughes, David
Kelly, Eileen
Lloyd Rees, Lynda
Milbourn, Gwenda
Savage, Cynthia
Sewell, David
Stilwell, John
Wells, Christine

Double Basses

Sterling, H. S.
Greenish, Doris
Gray, John A.
Moss, Geoffrey

Flutes

Butt, David
Appleby, Jane
Knight, Norman
Gaskill, Barbara

Piccolo

Appleby, Jane

Oboes

Kent, Susan
Mole, Margaret
Wareham, Geoffrey
Barrow, Enid

Cor Anglais

Mole, Margaret

Clarinets

Herbert, Ian
Shepherd, David
Henebery,
Terence
Hempenstall, John

Bass Clarinet

Gower, Valerie

Bassoons

Gambold, Geoffrey
Stray, Naomi
Baillie, John

Contra Bassoon

Baillie, John

Horns

Yeowell, Ronald
Taylor, Derek,
Thompson, Ian
Brain, A. H.

Trumpets

Allen, Raymond
Snell, Howard
Huckridge, Handel

Trombones

Blaxill, Mary
Swanwick, Keith
Cooper, Brian

Bass Trombone

Kneller, G. F.

Tuba

Barratt, Clifford

Timpani

& Percussion

Brady, Patricia
Cunningham,
Margaret Ann
Donaldson, C. J.

Harp

Humphreys,
Margaret

Celeste

Streets, John



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK — MICHAELMAS TERM, 1953.

Friday, 4th December at 12 noon.

WILLIAM PRIMROSE, (Viola)
DENIS MATTHEWS, (Pianoforte)

PAUL HINDEMITH

SONATA (1939)

Breit, mit Kraft

Sehr lebhaft

Phantasie (Sehr langsam)

—*Finale (mit zwei Variationen)*

BRAHMS

SONATA in F minor, Op. 120, No. 1.

Allegro appassionato

Andante un poco adagio

Vivace

DARIUS MILHAUD

SONATE sur des thèmes inédits
et anonymes du XVIII^me. siècle.

Entrée — Française — Air — Finale.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 10th DECEMBER, 1953

at 5 p.m.

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LISZT	PRELUDE & FUGUE on B.A.C.H. —Organ CHRISTINE WAPLE, Maud Mary Gooch Scholar	C. H. Trevor Hon. R.A.M.
SCHUBERT	SONATA No. 10 in B flat Op. posth. (1st Movement) —Pianoforte <i>Molto moderato</i> ANN DODMAN	Frederic Jackson, F.R.A.M.
SCHUMANN	"Dichterliebe", Op. 48, Nos. 1-7 KRISTINN HALLSSON Pianoforte: Moira Hogan	Norman Allin, Hon. R.A.M.
LENNOK BERKELEY	SONATA in D minor (1st Movement) —Viola & Pianoforte <i>Allegro ma non troppo</i> ALEXANDER TAYLOR VIVIAN TROON	Max Gilbert, F.R.A.M. John Pauer, Hon. R.A.M.
MEDTNER	SONATE-CONTE in C minor, Op. 25, No. 1. (1st Movement)—Pianoforte <i>Allegro abbandonamente</i> EILEEN GASKIN	John Pauer, Hon. R.A.M.
JEAN SIBELIUS	"The first kiss" "Black roses" JEAN BARRINGTON Pianoforte: Enid Hook	Evelyn Langston, F.R.A.M.
GRANADOS	"El fandango de Candil" ('Goyescas', Part 1, No. 3) —Pianoforte ROBERT JOHNSON	Max Pirani, Hon. R.A.M.
BRAHMS	"Der Schmied" "Wiegenlied" "Von ewiger Liebe" JOAN WATSON Pianoforte: Deirdre Shaw	Astra Desmond, Hon. R.A.M.
BARTOK (arr. Szekely)	RUMANIAN NATIONAL DANCES —Violin & Pianoforte RAYMOND OVENS Pianoforte: Rosemary Wright	David Martin, F.R.A.M.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

MAURICE MILES, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 11th DECEMBER 1953,

at 2.30 p.m.

PROGRAM

THE NATIONAL

WEBER OVERTURE—" Oberon "

MOZART ARIA " Non piu andrai "
 (*Le Nozze di Figaro*)
 FREDERICK DAVIES

MOZART CONCERTO No. 5 in A, K. 219 (1st Movement)
 —Violin & Orchestra
 Allegro aperto
 ANGELA RICHEY, Charles Oldham Scholar

HANDEL—
 HARTY PASSACAGLIA (from Polonaise,
 Arietta & Passacaglia)
 Conductor : CLIVE MUNCASTER

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GRAMME

ONAL ANTHEM

BEETHOVEN SYMPHONY No. 1 in C, Op. 21
(1st & 4th Movements)
Adagio molto—Allegro con brio
Conductor : HOEY CHOO
Finale (Adagio—Allegro molto e vivace)
Conductor : MARGARET ANN CUNNINGHAM

DELIUS PRELUDE—"Irmelin"
Conductor : MALCOLM DAVIES

SAINT-SAENS CONCERTO No. 2 in G minor, Op. 22.
(1st Movement)
Andante sostenuto
MICHAEL MATTHEWS

WAGNER OVERTURE—"The Mastersingers of Nuremburg".

THE ORCHESTRA

First Violins

O'Carroll, Cathleen
 Rafferty, Kenneth
 Baker, Jean
 Beattie, Mavis
 Brown, Christine
 Dickinson, Brenda
 Donnan, Joyce
 Harris, Jean
 Hill, Brian
 Lea, Lawrence
 Loban, Shawn
 Martin, Margaret
 Patten, David
 Willison, John
 Wright, Margaret
 Yiallouri, Chrystalla

Second Violins

Lugg, Sheila
 Cadogan, Elaine
 Buckingham, Sheila
 Dyos, Francis
 Fogg, Dorothy
 Forward, Audrey
 Marriott, Jane
 Maslen, Kathleen
 Morgan, Irene
 Snow, Susan
 Stewart, Francis
 Thomas, Mary
 Vince, Geoffrey
 Wilson, Olga

Violas

Naismith, Patricia
 Hogan, Moira
 Barker, June
 Cleaver, Rosemary
 Cobb, Katherine
 Edwards, Myrna
 Evemy, Shirley
 Fisher, Richard
 Miller, Jacquetta
 Ranby, Barbara
 Skottowe, Gillian
 Spedding, Joan
 Tait, Sylvia
 Thorburn, Elizabeth

Violoncellos

Hendrikse, Deryck
 Dawson, Janet
 Ashwin, Elizabeth
 Gillate, Beryl
 Gubbins, Jean
 Halse, Gillian
 Lowdell, John
 McGee, Robin
 Neal, Monica
 Ragsdale, Elizabeth
 Ramsell, Rowena
 Rawson, Helen
 Smyth, Rosemary

Double Basses

Sterling, H. S.
 Greenish, Doris
 Hollingworth, Peter
 Jones, Gwynneth
 Scott, Bryan

Flutes

Pedley, Helen
 Morrell, Susan
 Marshall, Diana
 McCallum, Christine

Piccolo

Appleby, Jane

Oboes

Johnstone, Nancy
 Durno, Anne
 McIntosh, David
 Lightbown, Anna

Clarinets

Wardrop-Moore, Jocelyn
 Gower, Valerie
 Kelly, Thomas
 Bond, Raymond

Bass Clarinet

Gower, Valerie

Bassoons

Gambold, Geoffrey
 Stray, Naomi
 Baillie, John

Contra Bassoon

Baillie, John

Horns

Yeowell, Ronald
 Taylor, Derek
 Thompson, Ian
 Bateman, David
 Saville, S.

Trumpets

Allen, Raymond
 Snell, Howard
 Huckridge, Handel

Trombones

Blaxill, Mary
 Swanwick, Keith

Bass Trombone

Kneller, G. F.

Tuba

Barratt, Clifford

Timpani

Brady, Patricia

Percussion

Members of the
 Conductors' Class

Harp

Whitehorn, Pauline



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 12th DECEMBER, 1953
at 2.30 p.m.

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AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

- MOZART** SONATA No. 4 in E minor, K. 304 (1st Movement)
—Violin & Pianoforte
Allegro
DEREK SOLOMONS (LCC)
ELLEN GLASGALL (Middlesex)
- YORK BOWEN *** "Ripples", a short sketch, Op. 100, No. 1.—Pianoforte
PATRICIA WILLIAMS (Kent)
- DEFESCH** SONATA in F (3rd & 4th Movements)—Violoncello
Sarabande ; Minuet
NAOMI ELLIOTT (Middlesex)
Pianoforte : Jeffery Harris (Middlesex)
- BAX *** "Country tune"—Pianoforte
BERYL WILLIAMS (Middlesex)
- DOLMETSCH** Sicilienne ; Bourrée ; Menuet ; Canon
ENSEMBLE CLASS II
- MENDELSSOHN** CONCERTO in E minor, Op. 64 (2nd Movement)—Violin
Andante
MAUREEN LEVINE (Essex)
- ELIZABETH POSTON *** "Salve Jesus"
arr : IMOGEN HOLST "I saw three ships"
SENIOR CHOIR
- BARTOK** Six Rumanian Folk-dances—Violin
(arr : Szekeley) ANDREW McGEE (Middlesex)
- CHOPIN** FANTASIE in F minor, Op. 49—Pianoforte
VALERIE RIDER (LCC)
- SAINT-SAENS** Introduction & Rondo Capriccioso, Op. 22—Violin
SHEILA BECKENSALL (Middlesex)
- R. VAUGHAN
WILLIAMS** MARCH "Seventeen come Sunday" (English Folk-song Suite)
PRELUDE on Welsh Hymn tune "Rhosymedre" (arr : A. Foster)
MARCH "Folksongs from Somerset" (English Folk-song Suite)
FIRST ORCHESTRA
Conductor : RITA SHARPE

* Ex-Student